

1. ARTSEKTA

Other Partners

- Partner 1: Foundation for Indian Performing Arts (Arts/Heritage)
Partner 2: Upper Andersonstown Community Forum (Community)
Partner 3: Ballynafeigh Community Development Association (Community)
Partner 4: Taughmonagh Youth Group

Stated Targeted Wards

Andersonstown 1,2,3; Ballynafeigh 1,2

Purpose of Lead Applicant

ArtsEkta (Ekta means bonding/uniting in the Indian language) works to enhance the practice, understanding and appreciation of ethnic arts within a contemporary artistic, social and educational context. ArtsEkta is dedicated to strengthening and deepening relationships between different cultures through a series of exciting and inspiring arts-based programmes. Their mission is:

To promote and support multicultural arts and artists in the community by sharing the value of unique cultural experiences and raising awareness and acceptance of different cultures by fostering respect for people of all backgrounds through a wide range of activities.

Project Title

South Asian Dance Academy (SADA).

Aims of Project

- To work with a professional arts organisation, 1 women's group and 3 youth groups to deliver a cross-community, targeted, intercultural, intergenerational outreach arts and cultural programme based on genuine partnerships.
- To increase the participation and access to cultural and artistic activity for women and young people living in marginalised Belfast communities through engagement in a major arts and cultural project learning about Kathak and Indian myths and legends.
- To engage young people and women in constructive arts activity contributing to increase personal development and self-confidence.
- To use an arts programme to improve relations between and within the output areas of Andersonstown, Taughmonagh, Ballynafeigh and Suffolk to lead to an increased understanding and acceptance of the Kathak heritage and its importance to people of south Asian origin.
- To host 3 live performances by programme participants at 3 major community events including Diwali & Samhain, Feile an Phobail and Festival of Colours, connecting communities to mainstream arts events, providing a platform for showcasing and increasing audiences and the wider Belfast population's knowledge about Kathak and Indian myths and legends and traditions.
- To use the delivery of an ethnic arts programme developed in partnership with local communities as a tool to build social cohesion, challenge prejudices and foster greater trust and build new skills within the communities.

- To engage women and young people in a professional but fun arts programme, promoting their health and wellbeing and bringing enjoyment to them and their communities.
- To produce a DVD and accompanying booklet as an education tool and form of review of the programme, detailing learning outcomes and impacts by January 2011 as a key method of sustaining the project.

Summary of Project

SADA will work in partnership with local Belfast communities and a professional arts heritage organisation (FIPA) to deliver an inspiring culture and arts programme based on the South Asian dance form of Kathak and stories, myths and legends of Indian heritage. The project includes a major outreach programme of dance and cultural workshops, performances and the creation of an arts exhibition by local communities. The new skills and learning developed by participants will be showcased at major community cultural/arts events including Feile and Phobail (August), Diwali/Samhain (October) and Festival of Colours (March). The arts programme will increase access and participation to culture and arts activity for participants and the wider community and is a creative response to particular social and political challenges in the city of Belfast. Kathak is a classical dance style and an important part of south Asian culture, and this project seeks to build capacity and boost cultural activity in communities with weak cultural infrastructure through a partnership approach.

This project will deliver a total of 4 outreach programmes to 1 women's group and 3 youth groups across community settings in Andersonstown, Ballynafeigh, Taughmonagh and Suffolk areas of Belfast. The youth groups will participate in dance workshop activities and the women's group will work towards creating an exhibition for the end showcase event. By using Kathak as an artistic tool the project will assist in building the cultural awareness of participants and stimulate good relations activity in the city. The project has been designed collaboratively to specifically address the needs of the above output areas and will help to facilitate dialogue within and between majority and minority communities.

Dates

May 2010 – April 2011

Venues

Taughmonagh Youth Centre, Tullymore Community Centre, Horndrive Community Centre, Culturlann, Custom House Square, St George's Market.

Anticipated tangible and intangible benefits

Tangible

- Multiple live performances by project participants at 3 major events
- Contribution to ethnic arts programming at community festivals
- Increased participation in arts and cultural activities for women and young people in marginalised Belfast communities
- Creation of an exhibition throughout the project which will be showcased at the Festival of Colours' event and used beyond the project
- Production of a DVD and booklet which can be utilised as a future training resource

- Delivery of Kathak programming at 3 festivals – Feile an Phobail, Diwali & Samhain and Festival of Colours
- Skills development for project participant, e.g. artistic, confidence building, team working
- Skills development for volunteers in health and safety, first aid and event management.
- Promotion of dance activities in communities.
- Delivery of an enjoyable, health-promoting activity in communities.
- Contribution to delivery of broader neighbourhood strategies in areas of Belfast.
- Professional skills and capacity development for ArtsEkta artists' in dance and Kathak heritage.
- Contribution to capacity building of ArtsEkta to deliver further and more varied projects contributing to organisational sustainability.

Intangible

- Increased access to cultural activities through the use of arts and heritage.
- Improvement of relations between and within Andersonstown, Ballynafiegh, Taughmonagh and Suffolk communities in Belfast.
- Building social cohesion, challenge prejudices and foster greater trust and build new skills within the communities.
- Increased awareness from wider Belfast population about Kathak traditions and heritage through 3 large annual events.
- Increase in respect, tolerance and understanding of cultural diversity among project participants.
- Increased audience for community, arts and cultural activities in Belfast.
- Development of relations in communities leading to further engagement, participation and networking.
- An increased understanding and acceptance of Kathak heritage and collaborative work.
- Use of arts and heritage as tools for promoting public policy objectives in health, education, community development, etc.

Experience of each partner relevant to this project

Foundation for Indian Performing Arts

Partner confirmation form not submitted.

Upper Andersonstown Community Forum

No information submitted.

Ballynafiegh Community Development Association

BCDA works to sustain, support and celebrate shared neighbourhoods within Ballynafiegh and elsewhere by: acting as champion/advocate for shared neighbourhoods; developing and sharing models of good practice; building BCDA as a successful and independent resource; and offering programmes and initiatives which respond to community need and create a positive district for all to live in.

Taughmonagh Youth Group

For the past 15 years the Taughmonagh Community Forum has sought to engage local people in personal development. This has included the delivery of projects which seek to be inclusive, make people aware of difference and develop local people's abilities to be able to understand those from different communities and backgrounds. In the present society this no longer looks to the traditional groups but now seeks to support/understand those from different cultural backgrounds.

Projected Budgets**Income**

Belfast City Council D&O	13,875
Grants – Heritage Lottery Fund	47,621
Sponsorship	1,000
TOTAL:	£62,496

Expenditure

Project Administration Costs	34,550
Marketing and Publicity	8,830
Professional Fees	700
Venue	4,500
Materials	1,360
Training	3,800
Travel	2,000
Overheads	2,070
Other	1,710
Contingency @ 5%	2,976
TOTAL:	£62,496

Belfast City Council Subvention

A grant of **£13,875** is requested from Belfast City Council.

Assessment

This application is ineligible as a signed partner form and associated documents (e.g. financial statement, constitution) has not been submitted for the Foundation for Indian Performing Arts.

2. BEAT INITIATIVE**Other Partners**

Partner 1: Wandsworth Community Association
 Partner 2: Chinese Welfare Association

Stated Targeted Wards

Ardoyne 1,2,3; Ballyhackamore 3; Ballymacarrett 1,2,3; Ballynafeigh 1,2; Beechmount 1,2,3; Belmont 3; Blackstaff 1,2; Bloomfield 1,3 Belfast; Botanic 4,5; Cliftonville 1,2,3; Clonard 1,2; Duncairn 1,2; Falls Park 1,2,3; Island 1,2; Knock 1; New Lodge 1,2,3; Shaftesbury 1,2,3; Shankill 1,2; Sydenham 1,2,3; The Mount 1,2; Upper Springfield 1,2,3; Water Works 1,2,3; Whiterock 1,2,3; Woodvale 1,2,3.

Purpose of Lead Applicant**Statement of Purpose**

The Beat Initiative exists to get as many people as possible involved in carnival arts and, in doing so, contribute to good relations and community well-being. They promote excellence in carnival arts; devise and organise performances; train and

develop artists and encourage community participation, cultural collaboration and civic celebration.

Project Title

Carnival Academy: Puppet Family & Youth Bloco

Aims of Project

- 90 people trained in Chinese Dragon Dance for performance of the Raising of the Dragon in Northern Ireland.
- 10 emerging artists/community leaders trained in different styles of puppet making in partnership with the Play Resource Warehouse.
- Work with community-based groups in puppetry, with targeted outreach in the Shankill area.
- Create a 'Drum Fest & Puppet Picnic' in June 2010 with hundreds of participants in Belfast city Centre.
- Explore through puppetry – making, performance and characterisation – the theme of 'Sharing Space'.
- Work with up to 4 community/youth based groups to form drumming and performance sections and shared performances
- Identify 3 young leaders from within the group to engage as 'artform apprentices'
- Establish the Youth Bloco programme as a model for quality community youth engagement in youth arts projects.
- Give additionality to this programme through other projects, which involve work with national and international partners to offer a wide range of experience and skills development.
- Participants will perform at a high profile city centre event and at a presentation of certificates event late 2010.
- Facilitate group work in the Belfast Carnival Centre establishing links and shared performances among diverse groups
- Improve the structure of the Beat's training programme through the Carnival Academy model.
- Develop and run a system of recognition for participants through issuing Beat Initiative Certificates

Summary of Project

Through The Puppet Family programme The Beat will work with hundreds of youth and community participants in training and performance. A key element in this strand of the programme is the partnership with the Chinese Welfare Association. Through the Raising of the Dragon, a long dragon requiring 9 members, the Beat and CWA will work with up to 90 participants to train up 10 groups of 9 from a wide range of backgrounds in new and unique skills involving performance and martial arts.

The Youth Bloco and drumming programme has been developing for the past 2 years. In 2009 there was a substantial progress in this programme. Wandsworth youth drummers travelled to Italy as part of a European project and other groups successfully performed as a Bloco at major Beat events. The diversity in the youth drumming Bloco is a main strength of the programme. The combined Bloco performance group is of mixed ability and from a range of backgrounds.

In 2010 – 2011 this programme strand will facilitate up to 80 sessions. This will give each of the groups on average 15 sessions throughout the year as well as full

rehearsals with all participants. Through this, participants will have training and touring opportunities locally and in future The Beat will identify opportunities nationally. An important part of this programme is the peer educational aspect. Working with the groups, they will identify young people to take leadership roles in drumming, dance and performance. As part of this programme there will also be up to 15 outreach sessions across the city to continually recruit for the Bloco in future.

Dates

June 2010 – December 2011

Venues

City centre.

Anticipated tangible and intangible benefits

- New skills in a traditional Chinese performance not only for the Chinese Community but also for citizens across the City
- Different cultural, ethnic and local identities integral to the delivery, expression and experience of a 'community and city' project.
- Cultural diversity experienced and celebrated.
- Up to four community/youth organisations will have an ongoing carnival training programme running throughout the year.
- Inspiring young people, through music, drumming, arts, to continue in further education and employment in arts and related subjects.
- The multiplier effect when, in-turn, communities take the lead in developing similar, if smaller-scale, projects in their own local communities, which assists in local area renewal e.g. Wandsworth Community Association.
- Giving up to up to 800 people a range of carnival skills, which will increase their participation in collaborative and community projects.
- Enabling hundreds of people to participate in a major city centre carnival event, watched by thousands.
- Value for money to Belfast City Council through the resulting multiplier effect; through the use of small resources to impact on a large-scale; through direct association with the larger event delivery that will be separately funded.
- This D&O funding will enable leverage of the further event funding from other sources not just for the lead partner but for all partners.
- Increase in the standard of arts work experienced and achieved by many.
- The process and event seen internationally, through the interest of European networks and partner companies.
- Visits to the event by audience from outside Belfast and interested observers from UK and Europe.
- Breaking down barriers and polarisation in communities by bringing people together and facilitating good relations in a supportive environment, thus creating a more cohesive and integrated society.
- Build community esteem and generate confidence in local communities, particularly ethnic minorities.
- Addressing the economic needs of the local areas, particularly through the support and development of local events and by encouraging visitors to local areas, i.e. Shankill, Wandsworth
- Countering inaction and apathy by involving communities in the decision making process through development and design programme late 2010

- Create a positive self-image and an alternative sense of identity for communities and young people.
- Artists and Leader training in advanced arts skills, for greater capacity in the City, with benefit to local festivals
- Recognition for participation through a Beat Initiative Certificate system
- Using partnerships at all levels for the benefit of local communities.
- Employment for local artists.

Experience of each partner relevant to this project

Wandsworth Community Association

They aim to provide a full programme of educational, physical, social and recreational activities for all ages. They represent the area on all public forums – Housing Executive (HEN), Policing (PACT, CAN) and Waste Management (BCC).

Chinese Welfare Association

CWA work to secure the future of the Chinese community in Northern Ireland within a framework of racial equality and enable all sections of the community to fully participate in both the development of the community and the wider society.

Projected Budgets

Income

Belfast City Council D&O	20,000
Grants – ACNI	13,000
CRC	2,400
Children in Need	3,150
TOTAL:	£38,550

Expenditure

Artists/Leader Training sessions	3,500
Art form and programme development	2,400
Youth Bloco – training, rehearsals, outreach	5,200
Chinese Dragon training, rehearsals	3,900
Puppet Family outreach	7,800
Materials and equipment	6,400
Programme marketing & publicity – print, distribution, documentation	5,000
Freelance participation co-ordinator	3,750
Rehearsal venue hires	600
TOTAL:	£38,550

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

The Beat Initiative has submitted a very strong application. The project encompasses several strands, and participants will come together to perform during the Belfast Carnival, a certificate-giving ceremony and other smaller, community-based festivals.

Their partnership with Wandsworth demonstrates their ability to help groups develop skills and capacity. The partnership with the Chinese Welfare Association is also strong and engagement with ethnic and cultural minorities is part of their 2010 strategic plan. A comprehensive project plan will ensure excellence and effective partnership working throughout.

Past and projected attendance and participation figures for the Carnival Academy and Belfast Carnival support the demand for this activity.

Beat are requesting 52 per cent of their budget from BCC, which is good value for money. However, a quarter of the Bloco participants will be recruited from outside Belfast.

Working with the community partners and the Carnival Consortium, Beat will ensure cross-community and multi-cultural participation. There is strong evidence of a positive impact on good relations, which will benefit both the audience and participants.

There is strong evidence to support Beat's endeavours in developing a shared cultural space. Its arts activity is linked with neighbourhood renewal plans, where available. Previous work with Wandsworth has led to increased capacity within the community association and enhanced arts provision in the area.

Appropriate policies are in place and business planning is very strong. The projects aims and objectives are achievable and clearly linked to the organisational strategy. Marketing is strong and a 2010 plan has been enclosed. Financial management is robust.

3. BELFAST EXPOSED

Other Partners

Partner 1: Northern Ireland Alternatives
Partner 2: Glenbank Community Association
Partner 3: Lower Oldpark Community Association
Partner 4: Lower Shankill Community Association

Stated Targeted Wards

Ballysillan 1,2,3, Crumlin 1,2, Belfast, Ligoniel 1,2, Shankill 1,2, Upper Springfield 1,2,3, Woodvale 1,2,3.

Purpose of Lead Applicant

Through an integrated programme of exhibitions, commissioning, publication, research, discussion and community photography, Belfast Exposed is helping to build a social and creative infrastructure in Northern Ireland, in which the visual arts can flourish, while bringing the subjects and issues being treated through the photographic project to new and more diverse audiences.

Project Title

Belfast's Hidden Heritage

Aims of Project

- To explore and record those parts of the city that are often only experienced in transit (local people on their way somewhere else) and/or are 'off the beaten track' from visitor perspectives.
- To involve local communities in the process of documenting these overlooked areas.
- To discover and record the hidden heritage of these places.
- To publish a map of Belfast's hidden heritage.

Summary of Project

The Hidden Heritage project will involve local community participants in an exploration of local heritage and sites of interest which are 'off the beaten track' to produce a photographic map joining up sites in North and West Belfast, and showing buildings, streets, allotments, gardens, unique sights and symbols and (using archive material) the changing cultures within the areas.

Working with local photographers and local communities, the project will record the way communities live with history and tradition and the ways that a local 'sense of place' is incorporated into contemporary experience.

The project will compile a living history, made available through a series of presentations and via the Belfast Exposed online archive, allowing visitors online access to the area to gain a knowledge of the area and the people within. This experience may be followed up with walking tours.

The project will involve photographers with an ongoing interest and commitment to documenting the city.

The launch of the online archive in Belfast Exposed's new exhibition space will be a major outcome.

Dates

June 2010 – March 2011

Venues

Belfast Exposed
Local community centres

Anticipated tangible and intangible benefits

The project will give the participants camera skills through picture taking. Each participant will gain knowledge of cultural diversity through meeting people from a differing cultures and allowing all to gain an understanding of the changing face of both the mainstream city and local community.

Experience of each partner relevant to this project

Northern Ireland Alternatives

NIA provides community restorative justice working with young people at risk and victims of anti-social behaviour and crime.

Glenbank Community Association

Glenbank Community Association offers a wide and varied range of services to the people of Ballysillan and surrounding areas.

Lower Oldpark Community Association

No information supplied.

Lower Shankill Community Association

No information supplied.

Projected Budgets

Income

Belfast City Council D&O	8,050
TOTAL:	£8,050

Expenditure

Project Administration Costs	500
Marketing and Publicity	500
Professional Fees	3,000
Materials	1,250
Equipment	1,000
Transport	800
Photography	1,000
TOTAL:	£8,050

Belfast City Council Subvention

A grant of **£8,050** is requested from Belfast City Council.

Assessment

Belfast Exposed has applied to run a Hidden Heritage project from June 2010 to March 2011. The tangible and intangible benefits stated in this application are basic. The proposal seems quite generic and it is unclear how the project would be tailored to meet community needs. It is unclear how the idea for the project came about; whether it was generated by Belfast Exposed or came from the communities themselves or through consultation. Belfast Exposed's track record would suggest that this project would be carried out to a high level of quality. There is little evidence of sustainability except for the creation of the online archive. This project will connect marginalised groups with the mainstream generally through arts, through the themes explored, access to online resources, bringing the groups together for the exhibition and creating new audiences for the gallery. The application did not give comprehensive enough information under each of the criteria headings, which made it difficult to assess the evidence against the criterion.

There is no strong evidence of need or demand for this type of project except for the commitment of the community groups and the statement that the areas of North and West Belfast included are not well documented. The budget is basic and there is no detailed financial breakdown enclosed. There is no additional funding available for this project.

The project will improve access to arts and heritage for the participants and will give them a platform to explore their own local areas. Belfast Exposed has selected partners from six Super Output Areas. The project is only cross community in terms of the groups coming together at the final exhibition showcase. The theme of identity and place could have been developed much more comprehensively to make a more positive impact on Good Relations. However, the project will allow participants to take civic pride in their own communities and to make these communities more visible.

Belfast Exposed's governance, management and strategic planning are sound. Appropriate policies are in. The marketing plan for this project is unsophisticated for an organisation of this calibre. The online archive is a good idea but the application does not explain how it will be promoted. The evaluation processes are simple but effective.

4. BEYOND SKIN

Other Partners

Partner 1: Elmgrove Community Group & Primary School
Partner 2: Alternatives Youth Group
Partner 3: Sinful Design

Stated Targeted Wards

Ballyhackamore_3; Ballymacarrett_1,2,3; Belmont_3; Bloomfield_1,3_Belfast; Castleview_1,2,3; Knock_1; Orangefield_1; Sydenham_1,2,3; The Mount_1,2.

Purpose of Lead Applicant

- To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures.
- To advance education and promote the cultural arts for the benefit of the habitants of Northern Ireland without distinction of age, gender disability, sexual orientation, nationality, ethnic identity, and political or religious opinions.
- To present, promote, organise, manage and produce performances and exhibitions of works of cultural and educational value, including performances, broadcasts, entertainment and exhibitions.
- To raise cultural diversity awareness through specific educational activities aimed at young people.

Project Title

Belfast East.

Aims of Project

- To work with East Belfast communities to develop research using the arts to show how cultures relate locally and internationally.
- To provide opportunities to develop cross-cultural relationships locally and globally.
- To use the arts to highlight positive opportunities within a multicultural community.
- To develop skills within multi-cultural arts.

- To share identity, cultural and life experiences locally and globally through artistic mediums.
- To use the arts to explore identity & citizenship in the East Belfast area.
- Widening access to cultural activities and education opportunities.
- Supporting Good Relations and celebrating cultural diversity.
- Engaging with communities and marginalised groups.
- To cultivate international cultural exchange.

Summary of Project

Belfast East is a series of music- and art-based activities with East Belfast communities. Working with artists, it aims to represent many different cultures and enhance cultural relationships and artistic value within the area.

The Belfast East initiative was designed to engage people by allowing ownership of the programme and providing opportunities to develop artistic, personal development and leadership skills. The current phase 2 of the project focuses on cultivating skills through the arts to develop research exploring cultures in a global context.

In phase 3, the programme will continue to explore how cultural traditions, beliefs and values relate socially on a global scale, and go beyond the global connections to develop global relationships.

Belfast East phase 3 'Shared Global Identity' will use art, multimedia and the internet as communication tools. The objective will be to link with community organisations in other countries to help explore their local cultures and global citizenship.

Dates

July 2010 – June 2011

Venues

- Elmgrove Primary School
- Belmont Tower
- Willowfield Church and Community Centre
- Other venues outside East Belfast will be identified, to encourage participation in wider cultural activities (e.g. Belfast Mela)

Anticipated tangible and intangible benefits

- Confidence building and promotion of culture and arts in East Belfast.
- Changed cultural perceptions and stereotype views.
- Greater religious and cultural understanding.
- Artistic products (e.g.: exhibitions)
- Documented artforms (e.g.; poetry read out through media networks)
- Visual projections of project elements.
- Cross-community co-operation and indirect projects.
- Recorded and live music sessions.
- Materials for website
- Evaluation report/s.

Experience of each partner relevant to this projectElmgrove Primary School

The staff, governors and parents of Elmgrove Primary School seek to provide a stimulating, caring and safe environment for the whole school community, thus enabling pupils to become effective learners and to develop the skills, values and attitudes necessary for life.

Alternatives Youth Group

East Belfast Alternatives aims to promote and develop non-violent, community-based, restorative responses to justice issues within East Belfast.

Sinful Design

Partner confirmation form not submitted.

Projected BudgetsIncome

Belfast City Council D&O	12,000
Small Grants (CRC, Trusts, Lloyds TSB, CFNI)	8,000
Partnership resources	6,000
Business investment	4,000
Generated income from Beyond Skin services	2,500
TOTAL:	£32,500

Expenditure

Programme co-ordinator	7,280
Workshops – Artists/tutor fees	8,000
Materials / Equipment and room hire	2,500
Radio production	3,000
Showcase events	1,000
Marketing	1,800
Evaluation	500
Film production	1,200
DVD production	1,200
Website development/ maintenance	1,200
Audit	600
Professional and consultancy	1,500
Office core running costs	1,420
TOTAL:	£32,500

Belfast City Council Subvention

A grant of **£12,000** is requested from Belfast City Council.

Assessment

Beyond Skin have named Sinful Design as a partner when they would be more appropriately placed as a service provider. However, as a named partner in the application Beyond Skin would have needed to have provided Sinful Designs signed partner form and supplementary information. The application is therefore ineligible.

5. CINEMAGIC

Other Partners

Partner 1: Dee Street Community Centre
Partner 2: Short Strand Community Centre

Stated Targeted Wards

Ballymacarrett_1,2,3.

Purpose of Lead Applicant

Cinemagic aims to motivate, educate and inspire young people; and increase and broaden understanding and awareness that young people have toward film, television and new media industries via moving image.

They ensure formal and non-formal education sectors engage in practical work and film screenings to build community capacity, achieve social inclusion, increase cultural diversity and significantly help in the motivation of disaffected young people.

Project Title

Reel Legacy

Aims of Project

The overall project aims to help representatives from each community understand and learn about each other, increasing inter-community contact.

- To bring young people (their families and friends) based in Belfast together from different heritage communities throughout the city. Interface between Catholic Short strand & Protestant Inner East Belfast still remains a source of contention despite ceasefires.
- Develop relationships between each communities and individuals which will lead to an increased feeling of security, support and confidence among residents at interfaces.
- Young people learn about each others cultures and highlight areas of importance for each as up to January 2010 at least 81 young people had been arrested within are due to ongoing tension, Interface workers and PSNI are confident that few adults are involved in this violence.
- Project will seek to target foremost young people who are at risk or potentially at risk of getting involved in ongoing tension. By highlighting an alternative area of interest and by developing good relationships.
- Create awareness and undertake issues in a positive manor.
- To learn about film, drama, history and to create and appreciation of others cultures and heritage.
- Encourage new friendships, sharing of venues, collaboration and inter-community contact.
- To initiate a sustainable film club, that can ultimately be maintained and governed by the local communities and young people through new and developed skills, as new friendships and relationships between both areas are formed this will be encouraged.

- The over all project aims to help represent ivies from each community understand and learn about each other, increasing inter-community contact.
- Encourage imagination and creativity.
- Script and produce a documentary for Cinemgic that will be screened during the Belfast Festival allowing talent to be showcased.
- Provide those involved with a platform to express honestly, in an environment where they feel valued and that their opinions matter and to express when they feel challenged.
- To film the young engaged in this process to indicate trust and tolerance between the community partners
- Develop skills relevant to the film industry. Writing, directing, camera work, editing etc.
- Attend a weeklong film camp where skills already maintained can be developed further.
- Showcase the work carried out in Belfast and identifying, fostering and training talent to develop skills which can lead to employment.
- Positively promote the areas in Belfast involved in the wider Northern Irish community and the young people based in Belfast.
- Engage people from Belfast in a positive manner, build confidence, self-esteem, motivate, educate and inspire. Increase self worth and create an atmosphere of positive communication and teamwork.
- Promote social inclusion, cultural understanding and acceptance.
- Aims to consider what has passed and embrace what is to come.
- Promote greater community development and continued involvement.
- For community partners to address needs and issues within areas.
- Provide platform for increased community based learning.
- Investigate legacy of conflict in a safe environment with an emphasis on keeping it focused and educational, using structured workshops.
- To promote Belfast city as a city that embraces culture, tradition and diversity.
- To promote Belfast city as a city of cultural acceptance with a bright future.
- All or the above will address disadvantage, promote tolerance and social inclusion working together as a community and supporting each other.

Summary of Project

This project has come about based on a demand and need to build a long term sustainable project between the two communities. A number of meetings took place to address needs in the area and the type of project which would really engage the communities.

The Reel Legacy project will run fortnightly on Tuesdays from June 2010 until April 2011. Both community venues will benefit from being the host on alternate weeks. During these meetings the project will motivate, educate and inspire the young people of Belfast in a positive way.

All partners will partake in an open night call to initially inform young people from both communities, these open nights will be in May 2010.

The Film Club will develop social and interpersonal skills. Here, those in attendance will develop social and interpersonal skills. Participants will also be approached to dismiss any misunderstanding within areas. Interlinked with each screening will be a one hour drama master class. Workshops will also be used to enable the young people to learn about film, empower them to programme and promote film club and discuss cultural and historical issues.

Film Camp will take place for one week in a neutral venue which will be considered as a good film making location. Twenty young people (10 short listed from each area) will participate. Short listing will be implemented by Cinemagic Staff, Community area leaders and the young people themselves. Here the young people will make a short film that they themselves have scripted. This will also provide an opportunity for volunteers to get involved in all aspects of the film camp. The finished film will have a VIP screening in each community area as well as a VIP screening in Cinemagic 2011 Film Festival in Belfast.

A number of young people will be involved in making a documentary about making the film. It is hoped that the completed documentary will also appear on the large screen.

Participants will gain deeper understanding of others cultures and heritage and learn from one another by sharing experience.

Dates

2 June 2010 – 12 April 2011

Venues

Each community group, Dee Street and Short Strand, will host film screening on alternative dates.

During film club various venues throughout Belfast will also be used for filming and meeting purposes.

Anticipated tangible and intangible benefits

Participants will gain a deeper understanding of other cultures and heritage and learn from one another by sharing experiences.

Participants will develop articulation skills by expressing experiences and views to wider community through a new channel, learning new skills and constructive communication, giving them the opportunity to critically think and offering a safe environment to express these thoughts.

Participants will develop teamwork skills.

Those involved will build self esteem and self worth as all aspects of Real Legacy encourage individual opinions as well as consideration of others, their heritage and personal experiences.

Participants will gain an insight into the film and media industries and talent will be encouraged.

Opportunity doors are opened as young people's talents are showcased/documentated.

By enabling the participants to develop their story, script and source locations, etc., they will feel empowered. This will develop their confidence and competence at interacting with the wider community.

By making a film, the end product will enhance a sense of achievement, as they were personally involved in creating film. This is also a tangible reference point that allows young people to assess future growth.

Developing skills around the use of technical equipment will assist in personal development; it will encourage them to explore other new technical equipment, which previously may not have been considered.

The project, in real terms, will bring together and forge lasting links between the two main religions communities. It is hoped that these links will be sustainable and improve communication among groups of young people, at a grass roots level, which may otherwise not be feasible.

Experience of each partner relevant to this project

Dee Street Community Centre

The Centre Committee consists of local centre user-groups and volunteers of Dee Street Community Centre. It oversees the development work as well as helping individual user groups.

Short Strand Community Centre

Short Strand Community Forum was set up to promote the quality of life for people living in the area, ensuring there was no duplication of any services.

Projected Budgets

Income

Belfast City Council D&O	20,000
Cinemagic Box office	5,000
TOTAL:	£25,000

Expenditure

Project Co-ordinator	7,000
Project Assistant	3,000
Film prints	1,000
Materials for workshops	500
Cultural Diversity Facilitator	1,000
Photography	700
Equipment, cameras, booms, all technical equipment	2,000
Producers for film and documentary	1,500
Director of film and documentary	1,500
Technical Assistance	500
Editor	1,300
Tapes and props	500
Copies of film	250
Insurance	500
Travelling	100
Postage and sundry	250
PR and Marketing	3,000
Telephone	400
TOTAL:	£25,000

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Reel Legacy will consist of a film club, workshops, a film camp and drama master classes aimed at young people from the Dee Street and Short Strand area.

Reel Legacy aims to build capacity and it is intended that film club will become an annual event, run by the two community groups. However, plans as to how this will be achieved are tentative.

Young people will have full ownership of the project, e.g. they will select films to be screened, issues to be explored, assist in marketing and administration. This will ensure that the activities are well tailored to the needs of the community. Cinemagic will ensure the quality of the arts activity, while all partners have community and outreach experience. There is good evidence of skills and personal development, which will remove barriers to participation and may help the young people engage with the wider arts sector. All partners have met to devise the project proposal. The community partners will provide host venues, staff support and participants.

The application does not fully address the criteria under section 3. This has been reflected in the scoring.

The application highlights social problems in the interface area, which the project seeks to address. At-risk young people in this area will be the target audience. The area also has a low level of cultural activity, and the need for the activity is high. This is reinforced by the views of community workers and the PSNI.

Cinemagic are requesting 81.5 per cent of their income from BCC. The remainder of the income will be made up of in-kind contributions from all partners. This is moderate value for money.

The project will bring together young people, family and friends from both Catholic and Protestant communities on a fortnightly basis. Mutual cooperation will be essential to the artistic and operational success of the project. Film will also be used as a medium to explore and discuss issues relevant to the young people and their communities.

The film club will be hosted in community venues. The film camp will take place across the city. The project will build participant confidence, helping them engage with the wider city. The project will also aid neighbourhood renewal by developing the capacity of the community groups and strengthening the arts infrastructure.

Management and governance is good. Appropriate policies are in place and up to date. Monitoring and evaluation is poor for an organisation of this standing. Marketing is as supplied in the previous creative legacies application and is organisational rather than project-specific.

6. FIRST STEPS PLAYGROUP AND PARENT & TODDLER GROUP

Other Partners

Partner 1: Kids Together

Partner 2: Open Arts

Stated Targeted Wards

Andersonstown_1,2,3; Glencolin_1,2,3,4; Ladybrook_1,2,3.

Purpose of Lead Applicant

First Steps offers Early Years Services to families living on the interface of Lenadoon/Suffolk in West Belfast. They are a voluntary community non-denominational group offering preschool places to 32 children aged 3 and 4 years five days per week in the playgroup, and approximately 30 families attending P&T group twice weekly. Families and children with a variety of religious beliefs and cultures attend the groups daily. Their aims are to build on good relations and encourage inclusion within the community, strengthen relationships between the indigenous communities and promote acceptance of diversity.

Project Title

Breaking Barriers

Aims of Project

The project aims to promote inclusion, mutual respect, communication and good relations and to celebrate difference in the community through the arts. Improve local image and identity, build social cohesion, widen access to the arts and promote equality of that access.

Summary of Project

Breaking barriers will bring together a variety of people, ages, abilities, cultural backgrounds and religious beliefs from Lenadoon/Suffolk area. Arts, organised activities and programmes will encourage working together in group situations, helping break down barriers around language, communication, culture, disability and isolation.

Timetable for activities

The organisations involved plan to launch the project early September 2010 to run over 10 months ending late June/July 2011.

First Steps P & T group

Food tasting from various cultures – 1 session p/month x 10 months

Messy play days – 1 session p/month x 10 months

Creating wall mural – 1 session p/week x 8 weeks (Sept – Nov)

Music, song, rhyme time – 1 session p/month x 10 months

Forest walks – 1 per season x 4 seasons

First Steps Playgroup

Messy art days – 1 hr p/month x 2 sessions (am & pm) x 10 months

Participating in creating wall mural – 1 session p/week x 8 weeks (Sept-Nov)

Music, song, rhyme time – 1 session p/month x 10 months

Forest walks – 1 per season x 4 seasons

First Steps Playgroup

Messy art days – 1 hr p/month x 2 sessions (am & pm) x 10 months

Participating in creating wall mural – 1 session p/week x 8 weeks
Walking in forest – 1 per season x 4 seasons
Music & making instruments – 1hr p/week x 2 sessions x 6 weeks (April – May)
Using malleable materials – 1 hr p/week x 2 sessions x 4 weeks (Feb/March)

Kids Together

Drama – 2 hours x 1 session p/week x 10 weeks (Sept – Dec)
Messy art days – 2hrs p/month x 2 sessions x 10 months
Creating wall mural – 2 hrs x 1 session p/week x 8 weeks (Sept – Nov)
Music – 1 hr p/week x 2 sessions x 8 weeks (April – May)
Making instruments - 1 hr p/week x 6 weeks (Feb – Mar)
Making flash cards booklets – 1 hr p/week x 10 weeks (Jan-Mar)

Food tasting from a variety of cuisines reflecting the participant's countries and cultures e.g. local and Eastern European. These dishes will be available at the end of event for the general public to sample.

Messy play days will encourage children and adults to interact with each other while trying new experiences e.g. hands & feet printing, making play dough, painting with household objects (toothbrushes, scourers, combs, washing up brushes, sponges), replicating snow using shaving foam, sand and water play, using malleable materials, creating collages using natural materials etc. Some activities will be available for the general public to take part in on the end event day long with a photographic record of activities on display.

Creating wall murals will provide the opportunity to promote diversity, develop imagination and encourage working together in a group, helping children and adults express themselves, their families and cultures, representing how they see the community and themselves within it.

Music, rhyme time and dance will encourage communication and language development, building self confidence.

Music workshops, boogie babies and drumming sessions will provide the opportunity for children to make and play own instruments, with a display at the end event.

Drama workshops to develop confidence, language and imagination, particularly those children with disabilities and/or communication barriers, with a show at the end event.

Walks in the forest promoting health and well being, but also the opportunity to collect natural materials and appreciate what's on our doorstep in the community.

Develop visual aids/flash cards of key words helping with communication and language barriers.

Dates

September 2010 – July 2011.

Venues

Horn Drive Community Centre
Kids Together
Lidl car park

Anticipated tangible and intangible benefits

Fun Day

Photographic display of activities

Cooking and tasting various dishes from different countries

Creating a visual booklet helping overcome communication barriers

Using art to help self expression

Making and using musical instruments,

Helping promote language development through music, song and rhyme

Promote self confidence through drama and dance

Create walls murals reflecting diversity within the community

Promoting healthier lifestyles by walking in the forest

Equality of opportunity to be able to participate in all activities

Skills and language development

Sense of achievement and inclusion

Feeling valued

Decrease social isolation

Widen access to the arts

Encourage imagination

Encourage communication

Foster appreciation of arts

Raise awareness of diversity within the community

Promote understanding of cultural diversity

Promote understanding of disability

Challenge prejudice

Promote acceptance

Build social cohesion

Show how our community is developing and expanding

Experience of each partner relevant to this project**Kids Together**

Their mission is to ensure local children will realise their potential, improve their quality of life and participate fully in their community. Kids Together aims to support children with moderate to severe disabilities, whose needs have not been met at local community level. The purpose of Kids Together is to give these children a sense of belonging, stability, acceptance and equality, friendships and relationships, and to reduce isolation and increase social interaction.

Open Arts

Open Arts aims to encourage disabled people to participate in the arts as artists, participants, audience, board members and employees by improving accessibility and creating equal opportunities, contributing to the principals of equality of opportunity and good relations. They promote the disability arts movement by enabling disabled people to create their own arts.

Projected Budgets**Income**

Belfast City Council D&O	19,336.80
Fundraising activities	500
TOTAL:	19,836.80

Expenditure

Marketing and Publicity	250
Tutor Fees	6,700
Materials	1,310
Salary	8,756.80
Prep time	2,320
TOTAL:	19,336.80

Belfast City Council Subvention

A grant of **£19,336.80** is requested from Belfast City Council.

Assessment

First Steps is centrally positioned within the community. There is evidence that the project is targeted to needs identified through their own expertise. The choice of showcase venue is testament to the lack of infrastructure in the area. However, the organisation has little experience of delivering arts projects. The arts programme itself is basic and underdeveloped. More detail here would be desirable.

Both partner organisations have been involved in devising the project plan. Kids Together will provide a venue and participants. It is unclear how Open Arts will be practically involved. First Steps hope this partnership and programme will be sustainable.

There is good evidence to support the need for the activities offered by First Steps. First Steps is requesting 97.5 per cent of their total budget from BCC, although some activities are only loosely arts or culture related. The rest of the project income will come from fundraising.

The project aims to promote unity and respect as the area is becoming increasingly diverse. There is some engagement with different cultures, though not specifically as a result of engagement with arts. There may be some enhancement of civic pride. Participants will be organised into three groups, including one disability group. However, the opportunities for group interaction are limited.

Activities will take place in community centres and public spaces. Children will be encouraged to interact with their environment through walks and talks, which will enhance their sense of belonging. However, evidence of enhancing neighbourhood renewal is limited.

Business planning for 2007–10 is poor. However, the 2008–9 report suggests a move to more strategic thinking. This is also reflected in the project proposal. Project monitoring and evaluation is reasonable, and strong at an organisational level. Appropriate policies are in place.

7. GREATER SHANKILL PARTNERSHIP**Other Partners**

Partner 1: Trans Urban Arts
Partner 2: Spectrum Centre

Stated Targeted Wards

Ballysillan_1, 2, 3; Crumlin_1,2_Belfast; Glencairn_1,2; Highfield_2,3; Shankill_1,2; Woodvale_1,2,3.

Purpose of Lead Applicant

The organisation is one of the five area partnerships in Belfast. It is tasked with the delivery of regeneration projects in the Greater Shankill BT13, 14.

Since incorporation, the Greater Shankill Partnership has managed over 30 projects receiving grant support from a wide range of agencies including: International Fund for Ireland; Atlantic Philanthropies; Millennium Commission; Belfast Regeneration Office; New Opportunities Fund; Big Lottery; Rank Foundation; Paul Hamlyn Foundation; Sports Council for NI; Lloyds TSB, Belfast City Council; Peace 1 and 2, Arts Council NI, Integrated Development Fund, Invest NI and Community Relations Council.

Currently the partnership is responsible for the delivery of Neighbourhood Renewal, Early Years, Community Sports, Health & Wellbeing and Tourism, Arts & Culture.

Project Title

Celebrate Shankill 2010: The Big Gig.

Aims of Project

- To raise the career aspirations of young people of the Greater Shankill, particularly in the creative industries
- To develop young person's practical skills, particularly in the arts.
- To reunite the Shankill with a one day carnival that will involve all neighbourhoods of the greater Shankill.
- To return focus to the aspiration of the peace walls coming down.
- To showcase the new public art, and performance skills.
- To enable the community to express themselves; their history and culture through a variety of arts mediums
- To build young people's self esteem and encourage them to make a positive contribution to their own community.
- To portray the rich culture and heritage of the Shankill and contribute to the renewal of the area.
- To help the community to recognise and have confidence in its own identity.
- To raise the profile of the Shankill in a positive manner
- To increase public access to art and heritage, particularly among non-traditional audiences
- Promote, educate and increase awareness of arts and heritage sites within Greater Shankill.

Summary of Project

The Big Gig will be a three-month programme, culminating in events around Hallowe'en.

In August 2010 Greater Shankill Partnership will commence with a two-week 'summer scheme' operated within the Model schools. This will involve taster sessions

that will promote (and thus improve recruitment for) the main programme commencing in September in Spectrum. There will be sessions in DJing, VJing, song writing, hip hop or rock music and Urban Dance. Approximately 24 hrs of workshops will be delivered to c. 100 pupils.

Greater Shankill Partnership has been working with over 30 young people from Impact Training (on year one of a two year training course) on a number of Public Art projects. It is their intention to select approximately 15–20 of these students to form two committees for the delivery of the end showcase. One committee will form an event management team, responsible for the marketing and promotion including maintaining web site charting progress, and programming of the end showcase; the other committee will form a technical production team, responsible for materials, equipment hire and technical specifications. Both will receive training from a professional arts organisation and will be supported by the Arts & Tourism Unit of the Greater Shankill Partnership and tutors from Impact Training.

Concurrently, workshops will be taking place with other students from Impact Training in film making and photography (courses the young people themselves have identified as being keen to engage in). There will be 9 hrs of film making workshops, delivered to 10 students and 18 hrs of Photojournalism workshops delivered to 8 students who, on completion, will have gained OCN2 in Photojournalism.

Other workshops will take place in Spectrum in VJing, DJing, song writing, Rock or Hip Hop music and Urban Dance. These workshops will be open to all young people in the area aged 13 – 18 years old (max. 12 per class). Approximately 24 hrs of workshops will be delivered.

Carnival training will be delivered by Beat Initiative and/or Belfast Circus School to Glencairn Youth Initiative, Lower Oldpark Community Group and another young person's group on the Shankill yet to be confirmed. These groups will learn various skills such as costume and stage design, performance skills etc.

In early October they will also be recruiting for a play they wish to commission, drawing on young people from both communities to create a play about a metaphorical wall in between two communities. Greater Shankill Partnership hope to build a real wall and then try to create the conditions for it to be demolished.

Dates

August – October 2010

Venues

The Peace Wall at Cupar Way
Impact Training, Lanark Way
Spectrum Centre
Belfast Model Schools
Other workshops may occur in situ with delivery organisations

Anticipated tangible and intangible benefits

Tangible Impacts

- Marketing and promotional; material
- Carnival parade

- Stage Performances
- Stage Play
- Over 120 hrs of training in arts activities
- Over 130 young participants experience arts activities
- 8 OCN accreditations
- 30+images exhibited
- 2 week exhibition
- Launch of 3 artworks
- Audience development – 500+
- In house certification programmed into Impact Training Courses

Intangible Impacts

- Social renewal through – new and enhanced career aspirations, the development of community pride and ownership of arts, culture and heritage in the area; community participation in the development of the product; the opportunity to display cultural identity; development and enhancement of cross community relationships
- Physical renewal through – the improvement of an interface area
- Participants skills development
- Key working Skills: team working, problem solving, information technology, acquisition of language and communication skills, plus a range of arts and organisational skills
- Attitudinal Skills: Increased levels of motivation and confidence, recognition of prior skills, increased feelings of responsibility, increased levels of self esteem, higher personal and career aspirations, greater pride in one’s own area
- Personal Skills: Improved personal appearance, improved levels of attendance and timekeeping, improved personal hygiene, greater self-awareness, greater levels of concentration.

Experience of each partner relevant to this project

Trans Urban Arts

Trans Urban Arts is a not-for-profit organisation delivering innovative creative training and the promotion of creative skills to wider audiences through workshops, master classes, short taster courses, exhibitions and performances.

Spectrum Centre

Spectrum is a community facility that is in the process of re-profiling itself as an arts and cultural hub for the Greater Shankill. To achieve this it will host events and run programmes in the field of Arts & Culture.

Projected Budgets

Income

Belfast City Council D&O	20,000
Grants	14,500
TOTAL:	£34,500

Expenditure

Wages	12,000
Professional fees	22,715

Travel	500
Venue hire	2,680
Equipment hire	6,500
Marketing	1,600
Catering	1,000
Contingency costs	1,500
TOTAL:	£48,495

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Greater Shankill Partnership (GSP) will deliver a three-month programme of workshops to local community groups and schools in a variety of art forms, including music, dance, drama and visual art. This will culminate in a festival at Halloween. Young people will be involved in the operation and delivery of the festival. The training courses are determined by the need and demand of young people. There is strong evidence of benefits to both individuals and the community as a whole.

Two partners are stated on the application. However, this is likely to be increased in the course of the project. Both Trans and Spectrum will benefit by increasing their audience, building capacity and community profile. However, it is unclear how Trans in particular will support the project – presumably in the facilitation of workshops. The Spectrum partnership is very strong.

The variety of activities being undertaken makes the project proposal difficult to follow and assess. More robust plans and concrete detail would be advantageous. This has been taken into account in the scoring. However, some details will only be ironed out once the project has started and in conjunction with the community. For example, the young people will form committees to organise the festival. GSP also has the experience and has shown in the past their ability to execute such projects.

GSP are applying for 41 per cent of the project income, representing good value for money. Thirty per cent has already been secured from other public sector sources. The remainder will be sourced from the Arts Council and BCC's Good Relations grants, although the level requested is not stated and the funding picture is unclear. There is no in-kind support from the partners indicated in the budget, although no venue hire fees are included.

The project will extend arts provision in an area of disadvantage that has little arts infrastructure. The project will bolster community confidence and simultaneously strengthen the infrastructure by cementing the Spectrum Centre's position as a arts and cultural hub.

Schools and young people will also be specifically targeted, with the aim of building confidence and interest in arts-based careers.

The project supports the Shankill Neighbourhood Action Plan. The use of the Spectrum Centre and provision of the festival will enhance the sustainability of the arts and its infrastructure. The project will foster civic pride, enhance the reputation of the area and increase visitor numbers, encouraging investment and further renewal.

Governance and financial management are sound. Marketing is proactive and the BBC is already interested in broadcasting the festival. The young people will form an event management committee, responsible for marketing. Monitoring and evaluation is both operational and participatory. Aims and objectives are reasonable clear. The project is central to the strategic plans of the GSP.

8. GREATER VILLAGE REGENERATION TRUST

Other Partners

Partner 1: Golden Thread Gallery

Partner 2: Irish Congress of Trade Unions Migrant Workers Support Group

Stated Targeted Wards

Blackstaff 1,2; Shaftesbury 1,2,3.

Purpose of Lead Applicant

The purpose of the Trust is to be a driver and catalyst for creative and imaginative urban regeneration in the Greater Village area of south Belfast in order to significantly improve the quality of life for local people.

Project Title

Roots to Routes

Aims of Project

- Promote respect, equity and trust for the entire population of the Greater Village and Sandy Row areas of south Belfast.
- To create a forum for local community members as well as new members of the community to engage in an artistic cultural activity maximising the usage of the Golden Thread Gallery's skills and experience to improve local participation in the arts.
- Ease tensions between indigenous population and their new ethnic neighbours.
- To engage new residents in the area in an art project which promotes understanding of and respect for backgrounds and traditions.
- To reduce racist attitudes and prejudice through raising awareness of commonalities.
- To increase the knowledge of local history and its impact on the development of the area.
- To preserve and log the information collated for future generations through the Council's Community Archive Project.

Summary of Project

Belfast has a rich industrial past that has greatly affected the city's physical growth. The population has also grown and developed as migrant workers flocked to the city seeking economic stability. Through a process of artistic engagement the project aims to look to the industrial heritage of the area and explore the lives of local residents. Many communities in Belfast were focused on the industrial mills and heavy manufacturing industries – with their decline there has often been a decline in community cohesion.

The Root to Routes project aims to bring artists, local residents, new migrant communities, historians and trade union representatives together to explore the cultural and industrial heritage of the Greater Village and Sandy Row areas and its people by developing a sense that everybody was a migrant at some time, which will contribute to the understanding and appreciation of migration movements in the present day, whilst developing positive ways of working together in the future.

The project will specifically explore the commercial need for a flexible workforce and how industrialists and economic factors have encouraged migration throughout the area in the past 100 years. The parallels between the experiences of migrant workers past and present will be explored and logged to bring a new dimension to community relations in the Greater Village area. The project will create a vivid picture of the history of the area that will be preserved in the Belfast community archive.

Through their Migrant Workers Support Group, the Irish Congress of Trade Unions (ICTU) promotes the inclusion of migrant workers and their families into the wider community and tries to ensure that the trade union membership reflects the cultural diversity of the workforce in Belfast. It is particularly important in this fragile economic climate to ensure that migrant workers are not scapegoated and that the contribution of ethnic minority communities to society as a whole is given due respect. By working in partnership with the ICTU we can address these issues sensitively as part of a wider process equality and awareness of the rights of workers.

Dates

10 May 2010 – 10 January 2011

Venues

Olympia Leisure Centre
Windsor Women's Centre
Southcity
Richview Regeneration Centre
McMichael Centre
Sandy Row Community Centre
Sandy Row Orange Hall
Charter Youth Club
Golden Thread Gallery
Sandy Row Community Centre
Windsor Women's Centre
Ulster Hall

Anticipated tangible and intangible benefits

- Delivery of 24 workshops, thereby increasing the local participants' capacity of developing and implementing a cultural arts project.
- Building confidence of participants to explore difficult themes and helping to create positive attitudes towards the arts, their own work and other people's.
- Developing a process that encourages high attendance levels that will in turn boost community cohesion and understanding of the project.
- Organisation of 4 meetings between the cultural arts group and local community groups/stakeholders; thereby creating a greater sense of involvement in the process and increasing their ownership of the end product.

- One public announcement that the designs are ready for community endorsement will be made – to allow local residents, who may not have been involved in the design process to inspect and feed into the programme.
- Improving art and design skills including specific film making skills.
- Increasing knowledge of local industrial history and the ensuing employment migration patterns and influences over the past century, and
- Create a mobile multi-media public exhibition comprising of film shorts, still graphic images and sculptural artworks.
- Raising debate on issues relevant to the residents of the local area
- Widening the perception of what is meant by art
- Bringing the arts and a sense of vibrancy to marginalised communities.
- Engaging and connecting communities through the art.
- Building bridges in terms of community relations.
- Developing artistic skills and improving individual confidence and self esteem.
- Strengthening links between the participating groups.
- Developing a positive focus on the area through publicity generated from project.
- Greater access to the arts.

Experience of each partner relevant to this project

Golden Thread Gallery

Last year the Golden Thread Gallery worked in partnership with the ICTU Migrant Workers Support Unit, NICEM, Kameleon Youth Group and Kropka pl to develop a Migrant Workers Festival that aimed to increase respect and encourage inclusion for new migrant worker communities.

Irish Congress of Trade Unions Migrant Workers Support Group

The ICTU has a long record of campaigning for work, peace and progress in Northern Ireland and of working for a better life for all life for all of the people who live and work here.

Projected Budgets

Income

Belfast City Council D&O	19,231
Sponsorship	9,700
Donations	500
Workshops	3,000
TOTAL:	£32,431

Expenditure

Project Administration Costs	3,500
Marketing and Publicity	4,711
Professional Fees	5,370
Materials	2,300
Travel and Transport	950
Subsistence	1,000
Design and Print	1,200
Photography	1,200
In-kind costs	12,200
TOTAL:	£20,231

Belfast City Council Subvention

A grant of **£19,231** is requested from Belfast City Council.

Assessment

The project is addressing the position of new migrants in the area and trying to connect past migration and history with both established populations and incomers. The issue of the widely differing histories of various parts of the target area – especially between the Donegall Road and Sandy Row – is not addressed. The sources of historical knowledge, rather than skills, are not identified. The core idea is excellent, but it is not clear that the operation of the project has been fully thought through. This has been taken into account in the scoring. There are also concerns that the final exhibition is intended for the Golden Thread Gallery, which is at a substantial remove for the communities involved.

The area has a history of deprivation and tensions. The project hopes to increase understanding and self-confidence to build social capacity.

GVRT are requesting 59 per cent per cent of their income from Development and Outreach, which represents good value for money. However, there are no other cash contributions and the in-kind support is generously valued.

The project aims to increase awareness of the diverse history of the area and articulate this through artistic media and exhibitions. Base material would be made available through the NI Community Archive website. While targeting both established residents and incomers, the mechanisms for creating shared knowledge and understanding are not well described in the application.

A wide range of venues within the target area will be utilised – bringing the project within easy reach of the community. Golden Thread Gallery is not so easily accessible.

Management and governance is good. Appropriate policies are in place and up to date. Monitoring and evaluation could be described better – practice may be excellent, but this is not clear from the application. A lot of the marketing is directed externally, rather than within the communities.

9. LIVE MUSIC NOW Ireland (LMN)

Other Partners

Partner 1: RNIB Older People Activity Group
Partner 2: St Gerard's Education and Resource Centre

Stated Targeted Wards

Shaftesbury_1,2,3; Upper Springfield_1,2,3; Whiterock_1,2,3.

Purpose of Lead Applicant

Live Music Now (LMN) promotes young professional musicians and brings live music to people with limited access in venues such as hospitals, hospices, special schools, care homes, day centres and community groups.

Project Title

Live Music Now.

Aims of Project

- To make live music and the benefits of music making accessible to people who do not have access to live music
- To provide work and continued professional development to musicians
- To create a legacy of work (Singspiel, DVD documentation, performance, interactive performances)
- To benefit participants in a number of ways on a personal, social, cultural, educational level:
 - improve the quality of life for participants
 - promote skills and knowledge
 - stimulate the participants' creativity and engagement
 - promote active participation and develop the educational and inspirational process of music making
 - introduce art as a means of communication and emotional outlet
 - facilitate social and therapeutic opportunities/processes that support personal development, in terms of self-confidence, self-expression, empowerment, team work and group skills
 - combat isolation and routine in residential homes
 - promote participants mental and physical health and enhance well-being
 - offer relaxation, respite and distraction to difficult situations (hospital)
 - provide creative and recreational activities for the audience who can enjoy the intellectual stimulus and the soothing quality of music
 - *bring different generations and backgrounds together and encourage their communication*
 - explore modes of cultural expression
 - give musicians the opportunity to further develop their work as performers, communicators and facilitators in the community

Summary of Project

LMN Ireland will facilitate a two strand music outreach project, targeting

- children/young people with special needs and
- older people with arts reminiscence and dementia-focused activities

Soundbeam & Renewable Energy

LMN musicians will facilitate a week of Soundbeam workshops at St Gerard's Special School. Each workshop involves performing on the soundbeam device, an instrument that transfers movement into sound, as well as instruments made at home from recycled material.

Theme of the week will be renewable energy and homemade instruments made from recycled/recyclable materials. Every workshop contains a video presentation of a renewable energy source and pupils are encouraged to compose and perform a soundtrack to, or representation of, the machinery. The end product is a performance of a finished piece, and a working knowledge of some of the methods of renewable energy collection being used today.

Newly auditioned musicians onto the LMN scheme will visit the project to receive mentoring and training on facilitating Soundbeam workshops by the experienced LMN musicians facilitating the scheme.

Musical Memories/Meaningful Moments – Older People/Dementia

Musical Memories is a project that invites older people to be part of an arts and reminiscence project. LMN musicians and a storyteller collect songs/stories from the older peoples' memory to create a new piece of music-drama (Singspiel) which is then performed back to the older people. The project will also include song writing/composition workshops with the participants to create an original song/tune written and performed by the participants as part of the Singspiel/end performance. The project allows older people to reminisce about their past, giving value and life to their memories.

In Meaningful Moments, the same LMN ensemble will visit the participating groups on a monthly basis for 9 months. Musicians will receive training by a dementia specialist before the start of the project and ongoing support by a mentor for the duration of the project.

Dates

July 2010 – March 2011

Venues

- St Gerard's Special School, Upper Springfield
- RNIB Activity Group (community centres such as Tullycarnett, Cregagh, LinenHall Street, t.b.c.)
- Our Lady's Home, Belfast
- City Way Day Centre, Belfast

Anticipated tangible and intangible benefits

- Creation of new work (i.e. Singspiel, Soundbeam composition, performances etc.)
- Health benefits and enhanced well-being: Research shows that creativity and participation in the arts helps to keep people more active and healthy on mental, physical and social levels.
- Improved quality of life, bring enjoyment, support of personal development (self confidence, empowerment, team work etc.)
- Skill development (knowledge of instruments, environment, team work, composition, for musicians)
- Educational (knowledge of renewable energy, music, instruments, composition, outreach facilitation)
- Active engagement in the arts
- Reminiscence
- Maximum access to arts for disadvantaged audiences/participants

Experience of each partner relevant to this project

RNIB Older People Activity Group

RNIB has a vision of a world where people who are blind or partially sighted enjoy the same rights, responsibilities, opportunities and quality of life as those who are fully sighted. Their mission is to challenge blindness by empowering people who are

blind or partially sighted, removing the barriers they face and helping prevent blindness. RNIB Northern Ireland works across the province to meet the needs of sight loss in areas such as education, employment, accessibility, social & leisure activities and benefits advice.

St Gerard's Education and Resource Centre

St Gerard's is a special school for pupils aged 5–16 with learning difficulties.

Projected Budgets

Income

Belfast City Council D&O	16,575
TOTAL:	£16,575

Expenditure

Artist costs	11,142
Professional fees	2,000
Administration/Overheads/Project Management	3,073
Travel/Volunteer expenses	360
TOTAL:	£16,575

Belfast City Council Subvention

A grant of **£16,575** is requested from Belfast City Council.

Assessment

The project programme guarantees many realistic tangible and intangible benefits for the participants. Great thought has been given to tailoring the creative activities of the project specifically to the needs of the client groups. Some research and pilot work has already been carried out by LMN in London in a dementia unit. The health, well being and enjoyment of participants are integral to the success of this project and this is stressed throughout the application.

Initial discussions about project ideas and programmes have been completed with the participating organisations. A detailed timetable will be drawn up in consultation with the participating groups. LMN is committed to ensuring that each session is tailored to participants' needs and that they will have ownership of the processes, product and performances.

Their work with children and young people and vulnerable adults with dementia is in line with Section 75 and will bring arts activities to those who can be marginalised in society. As a result of this project prejudices will have been challenged in terms of presenting to others the skills of people with disabilities and it will make these groups more visible in society.

The skills and self confidence of participants will develop throughout. Newly auditioned musicians onto the LMN scheme will visit the project to receive mentoring and training on facilitating Soundbeam workshops from experienced LMN musicians, thus adding an additional element of up-skilling to the project. LMN will work in each centre and in doing so are bring arts to non-traditional venues and to places where arts activity can be low or non-existent.

LMN have completed preliminary consultation with all the partners. The organisation is building on already existing relationships as they have worked with each partner previously. Throughout the application there is evidence of need for this type of project and, in general, the target groups are those who have traditionally accessed less creative activities. The commitment of the partners shows demand for the activity. The detailed budget provided represents reasonable value for money. There is no evidence of leverage of additional funding. It should be noted that working with people with complex needs can mean additional resources are needed hence the £25.50 spend per head is justifiable.

LMN demonstrate a positive impact on Good Relations through helping removing barriers to the arts in terms of access, promoting good community relations with an inclusive project that is both cross community and intergeneration in its approach. Cultural diversity will be explored and celebrated through world music.

This project does not directly enhance neighbourhood renewal, but this does not diminish the impact of the project. LMN is bringing arts to non-traditional venues such as day centres and schools. Workshops in St. Gerard's have a focus on environmental issues which LMN hopes will transform into actions.

LMN Ireland is an independent body but benefits from structures and expertise provided by LMN UK. Governance, management and strategic planning are sound. The aims and objectives of the proposal are clear and comprehensive. Appropriate policies are in place. Financial management is good. The marketing plan for this project is sufficient. The evaluation processes are clearly defined and gives added value with an older volunteer from this project taking part in a study by the University of Ulster and Volunteer Development Agency on the impact of volunteering on the health and wellbeing of older people in Northern Ireland.

10. LOWER NORTH BELFAST COMMUNITY COUNCIL

Other Partners

Partner 1: Arts for All
Partner 2: Small Steps Adult Education Group
Partner 3: Ben Madigan Historical Society
Partner 4: Ulster Scots Community Network

Stated Targeted Wards

Ballysillan_1,2,3; Bellevue_2,3; Castlevue_1,3; Duncairn_1,2; Fortwillian_1,2,3; Water Works_1,2,3.

Purpose of Lead Applicant

LNbcc exists to help and support its member groups and to provide a voice for the communities of Lower North Belfast. LNbcc's objectives are:

- To build a confident, socially cohesive and involved community
- To promote economic prosperity and an economically active community
- To promote the area as a great place to live in, work in and visit
- To contribute to the wider regeneration of North Belfast

Project Title

Picture This!

Aims of Project

- Improve access to artistic/creative activities in Lower North Belfast
- Increase the artistic/creative skills of individuals in Lower North Belfast
- Increase awareness of heritage in the Lower North Belfast area
- Improve the capacity of local organisations to deliver arts/ culture projects
- Develop new culture/arts infrastructure in Lower North Belfast
- Support regeneration by attracting people to events in the area

Summary of Project

Picture This! will enhance and develop artistic/creative capacity in Lower North Belfast, an area where engagement with arts and culture currently weak (less than 7% of community groups in the area are focused on arts/culture); and many local people lack the confidence to engage with creative activities. Lower North Belfast Community Council will address this lack of confidence by highlighting and celebrating the rich heritage of the Lower North Belfast area in terms of social, industrial, political and cultural heritage, and use their areas position as one of the oldest parts of the city to engage the local community with a range of artistic/creative activities. The project will focus on visual arts, with groups taking as their starting point an image reflecting the heritage of the area and then transform that image into an art piece using a choice of artistic mediums. In doing so, they will effectively marry the development of artistic/creative activity with the heritage of their area.

The project will encourage local people to engage with visual art forms that are new to them. LNBCC will employ a residential artist who will work for 20 hours per week delivering short and long courses, workshops and master classes in photography, stencil making, screen printing (using a variety of materials), mosaic, glass appliqué and shadow puppetry.

The project will build both individual and organisational capacity in the area. Individuals will have the opportunity to develop new artistic/creative skills. The experience will enhance their personal confidence, and through collaborative working with other local initiatives, they will be given access to key developmental pathways around community education, employability and entrepreneurship. The project will have a direct impact on the development of creative industries in the area.

The project will build organisational capacity in several ways. First, three of the partners, LNBCC, Arts for All and Ulster Scots Community Network, have worked together previously on Development and Outreach Initiatives. Picture This! will allow them to further enhance their knowledge of each others capabilities and provide opportunities for the development of future arts and cultural activities in the area. Arts for All will advise on artistic content. Ulster Scots Community Network will connect Ulster Scots groups to the programme. Small Steps Adult Education Group will connect the programme to its community education agenda and excellent IT training facilities (for digital photography). Ben Madigan Historical Society will assist groups to understand the heritage of the area, particularly through access to a large collection of historical resources. LNBCC will focus on capacity building, strategic developments and management, again acting as lead partner.

Second, one of the partners, Ben Madigan Historical Society, is participating in a larger-scale partnership project for the first time and will undoubtedly increase its capacity from the experience. Third, to ensure the sustainability of activities, they will seek to ensure that the various visual arts activities can be taken forward either as part of the programme of existing groups or through the development of new arts/creative groups. This will further help build a critical mass of arts/cultural activity in the area and also enhance the capacity of the local community to contribute to city-wide events and festivals.

Dates

The programme will consist of the following activities:

30 x 6 week (short) courses May–June and Sept 10–Apr 11
15 x 12 week (long) courses May–June 10 and Sept 10–Apr 11 (10 participants each)
20 x ½ day textile skills workshops July–Aug 10 (10 participants each)
15 x ½ day textile skills master classes July–Aug 10 (10 participants each)

Venues

Short courses will be delivered at local primary schools including Currie Primary School, Holy Family Primary School, Grove Primary School, Seaview Primary School, Lowood Primary School and Ballygolan Primary School.

Long courses will be delivered in a variety of local settings including Jennymount Methodist Church, Alexandra Presbyterian Church, St Paul's Parish Church and North Belfast Orange Memorial Hall.

During the summer, workshops for children/young people will be delivered in venues such as Duncairn Community Centre, Mountcollier Youth Club, Fortwilliam Youth Club and various church venues. Workshops for adults will focus on including senior citizens in venues such as Clifton House and a range of care homes and sheltered dwellings.

Master classes will be targeted primarily at adults and will be delivered at a variety of venues across the area including church halls, Orange halls and community centres.

Anticipated tangible and intangible benefits

Tangible Impacts

18 end of term displays
12 exhibitions of work
1 Creative Expo (showcase event)

Intangible Impacts

Enhanced partnership working
Increased access to artistic/creative activity
Increased awareness of local heritage
Improved community capacity
More sustainable arts activity
Increased individual confidence
Greater vitality for the area

Experience of each partner relevant to this projectArts for All

Arts for All's vision is of a North Belfast where all people from all communities feel safe, happy and proud to live, work or socialise together. They aim to be a catalyst for the promotion, development and support of good relations through advancing equality, respect for diversity and opportunity for all.

Small Steps Adult Education Group

Small Steps' aim is to promote educational opportunities to the community of the Lower North Belfast area.

Ben Madigan Historical Society

Ben Madigan aims to promote interest and understanding of the heritage of the Lower North Belfast area.

Ulster Scots Community Network

Ulster Scots Community Network aims to promote the awareness and understanding of Ulster Scots in language, literature, music and dance.

Projected BudgetsIncome

Belfast City Council D&O	19,875.50
TOTAL:	£19,875.50

Expenditure

Resident Artist	13,835.50
Travel	1040
Materials	5,000
TOTAL:	£19,875.50

Belfast City Council Subvention

A grant of **£19,875.50** is requested from Belfast City Council.

Assessment

This application is ineligible as:

- There is no evidence of professional financial management
- No constitutions for two partner organisations have been submitted
- There is no evidence of sufficient insurance.

11. MOVING ON MUSIC**Other Partners**

- Partner 1: Sandy Row Community Forum
 Partner 2: Sandy Row Residents Association

Stated Targeted Wards

Blackstaff_1,2, Botanic_4,5, Shaftesbury_1,2,3, Upper Malone_2.

Purpose of Lead Applicant

Moving on Music Ltd is a non-profit organisation and one of the leading promoters of jazz, blues, traditional, world and electronic music in Northern Ireland. They aims to provide a diverse range of music entertainment and education services to all the community, to develop opportunities for local artists in the music industry and to increase and improve links with similar organisations, industries and companies on a national and international scale.

Project Title

New Songs from Sandy Row.

Aims of Project

- To create a CD of songs written and performed by young people from Sandy Row Community Forum's KITE Project Afterschool Club (Kids into Education and Training), Charter Youth Club, and the wider community through Sandy Row Residents Association
- To enrich the lives of the young people in the Sandy Row area by offering opportunities for involvement in musical activities and experiences
- To give the community a role in deciding what type of activity is undertaken while encouraging them to step outside of their current experience to explore new types of music and new ways of working
- For Moving on Music to develop relationships with the local community in which it is based by working closely with Sandy Row Community Forum and Sandy Row Residents Association
- For Sandy Row Community Forum and Sandy Row Residents Association to have access to the expertise and experience within Moving on Music to develop musical activities to engage with the young people in the area.

Summary of Project

The project will aim to involve 3 groups of young people:

- children of P4–7 age registered with the Sandy Row Community Forums KITE Project (Kids Into Training and Education),
- young people aged 10–18 registered with Charter Youth Club
- young people from the wider community aged 11+ not necessarily registered with either of the above organisations

Project activity will comprise mainly practical workshops where young people engage in :

- Drumming and percussion
- Singing
- Guitar
- Song writing (creating both words and music)

The project activity will also include performances by the musicians leading the sessions and some visiting musicians invited by the project musicians.

Dates

November 2010 – March 2011

Venues

- Charter Youth Club
- Sandy Row Community Centre
- Sandy Row Community House
- Lib Lab Studios, Wellington Place

Anticipated tangible and intangible benefits

The array of potential outcomes from the project is extensive and diverse. Perhaps most importantly, the children and young people will derive personal, educational and social benefits such as:

- A new-found or enhanced interest in music;
- Musical skills and knowledge;
- Thinking and learning skills;
- An opportunity to experience and build new or improved relationships;
- An appreciation of working in a team environment;
- Persistence in working through a task and striving towards a goal, working through the challenges, fears and pressures that might arise along the way;
- Pleasure and pride in their musical achievements, reinforced by the recognition and praise received from family, friends and the local community.
- A CD of music created and performed by project participants
- Photographs

Experience of each partner relevant to this project**Sandy Row Community Forum**

The Forum aims to work in partnership to improve the social, economic and environmental conditions of the area; and to improve the quality of life for the people of Sandy Row/Mid Donegall Road.

Sandy Row Residents Association

Sandy Row Residents Association works within the community carrying out projects to help all members of the community, including senior citizens, young mothers, young adults and children. SRRRA aims are to bring all the residents of the area together, making them better citizens, to enjoy and appreciate their environment.

Projected Budgets**Income**

Belfast City Council D&O	9,775
Grants – ACNI	1,500
Grants – Arts & Business Reach Programme	750
TOTAL:	£12,025

Expenditure

Project Administration Costs	3,100
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Tutor Fees	4,300
Venue	100
Catering	60
Recording costs & CDs	1,000
Equipment	400
Production	1,500
Volunteer Expenses	100
Access NI checks	90
Transport	100
Design and Print	400
Photography	300
Contingency	575
TOTAL:	£12,025

Belfast City Council Subvention

A grant of **£9,775** is requested from Belfast City Council.

Assessment

New Songs from Sandy Row will create a CD of songs written and performed by young people from the local area. The community will have a decision-making role in the project. Only a limited number of tangible and intangible benefits have been included, focusing on the benefit to individual participants. MoM will seek to involve other community partners as the project progresses and partnership meetings will be held monthly, which demonstrates good partnership working.

The CD will be used as a promotional tool for the community organisations in improving the image of the area, although little detail is provided here. MoM is located within the community and any project benefits will be mutual. All organisations involved will develop their skills and increase their experience.

The project is the result of feedback from the local community and responds to identified needs for informal education and creative skills development. The audience is estimated at 500, which is low given the distribution of the CD. This has been taken into account in the scoring. MoM is asking for 81 per cent of the income for the project. £1,500 is given as in-kind funding from ASOP, which is unusual. The overall cost of the project is low. This is good value for money.

The project will introduce the young people to instruments and genres from different communities and cultures, although it will take place solely within Sandy Row. It will also celebrate the local area and build civic pride by showcasing positive outputs from the area.

The project will make use of local community facilities. There will be some engagement with local businesses. The application does not explicitly address how it will aid the regeneration of the local area.

Marketing is extensive and will be organised by Moving on Music in consultation with the community groups and Audiences NI. Monitoring and evaluation will be both operational and participatory. Management and governance is very good and appropriate policies and plans are in place.

12. NEW LODGE ARTS

Other Partners

Partner 1: North Belfast Community Development and Transition Group
Partner 2: Mount Vernon Community Development Forum

Stated Targeted Wards

Duncairn 1,2, Fortwilliam 1,2,3, New Lodge 1,2,3.

Purpose of Lead Applicant

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

Project Title

Youth Arts Development Programme

Aims of Project

New Lodge Arts aims to provide a pilot programme of dance, drama and visual arts activities to children and young people aged 8 to 18 years of age in the neighbouring communities of Tiger's Bay and Mount Vernon. The programme will be based on the Arts Academy model successfully being delivered across Greater New Lodge. It will aim to increase participation in arts activities in both communities and prepare participants for engagement in larger cross-community arts-based programmes, events and festivals by developing their confidence, self esteem and skills.

Summary of Project

The programme will be promoted throughout August and September 2010. It will begin in September 2010 with one-off taster sessions in a variety of arts mediums to gauge interest and encourage potential participants to sign up to a more consistent programme of arts activities. It is envisaged that the weekly sessions will include dance, drama and/or visual arts. However, the exact content will be decided by the young people so as to ensure their ownership of the programme and that it best suits their needs.

The content of the programme will also be developed following meetings with children and young people in their centres. The Inner North Youth Platform, a group of 10 young leaders from across Inner North Belfast to be established in April 2010, following support from the North Belfast Community Action Unit, will also play an important part in the development and promotion of the programme. They will advise the co-ordinator on programme content and advocate for the programme among their peers.

The weekly sessions will run until April 2011 when the outcomes of the programme will be showcased locally at an event in Elim Christian Centre. It is envisaged that approximately 70 children and young people will participate in the programme.

Dates

September 2010 – April 2011

Venues

Various venues will be used to deliver the programme. Potential venues include Duncairn Community Centre, Mountcollyer Youth Club, Elim Christian Centre and Fortwilliam Youth Centre.

Anticipated tangible and intangible benefits

Tangible

- The involvement of up to 70 children and young people from the socially and economically deprived Tiger's Bay and Mount Vernon areas.
- Increased ambition and aspiration of young people from an area where 68.8% of population have no qualifications.
- The opportunity for young people to showcase their skills and express their sense of pride and identity publically.
- Bringing vitality to North Belfast and engaging young people in constructive activity.
- Increased confidence and self esteem of participants.
- Increased skills development of participants in dance, drama and visual arts.
- Creation of dance and drama pieces, and a visual arts exhibition.
- A showcase event inviting an audience of up to 250 local people.

Intangible

- Encouraging young people to take an active role in their community.
- Widened access to cultural activity.
- Young people empowered with ownership and pride in the work created.
- The development of relationships between young people and adults encouraging mutual respect and the realisation that both have the right to have their voices heard.
- The development of strong partnerships between organisations from different communities both Unionist and Nationalist.
- The building of capacity and boosting of cultural activity in communities with weak cultural and arts infrastructure.
- Building social cohesion, challenging prejudices and fostering greater trust between communities.
- Improving local image and identity.
- Building young people's personal development through increased self confidence, self belief and skills development.
- Encouraging imagination and vision of local young people; opening minds and widening of horizons.

Experience of each partner relevant to this project

Mount Vernon Community Development Forum

The Forum wants to involve as many people as possible who live in Mount Vernon in opportunities. It is their belief that opportunities for young people to be involved in arts and drama in PUL communities are limited and they want to ensure that young

people are getting that chance. They are also committed to good relations and this runs through everything MVCDF does.

North Belfast Community Development and Transition Group
Partner confirmation form not submitted.

Projected Budgets

Income

Belfast City Council D&O	19,958.25
Inkind support	2,000
TOTAL:	21,958.25

Expenditure

Project Administration Costs	17,098.25
Marketing and Publicity	800
Venue	2,000
Materials	1,060
Evaluation	1,000
TOTAL:	21,958.25

Belfast City Council Subvention

A grant of **£19,958.25** is requested from Belfast City Council.

Assessment

This application is ineligible because a signed partner commitment form for North Belfast Community Development and Transition Group was not submitted.

13. NORTH BELFAST INTERFACE NETWORK

Other Partners

- Partner 1: Golden Thread Gallery
- Partner 2: Lower Shankill Community Association
- Partner 3: Ardoyne Women’s Group
- Partner 4: Tar Isteach

Stated Targeted Wards

Ardoyne 1,2,3, Cliftonville 1,2,3, Crumlin 1,2, Belfast, New Lodge 1,2,3.

Purpose of Lead Applicant

The strategic objective of the North Belfast Interface Network is to minimise interface violence in order to create a safe space in which communities can grow in confidence. They also seek to address the social and economic problems that are present in both communities in a manner which is beneficial to all regardless of ethnicity, political allegiance or religious belief.

Project Title

Draw Down The Walls 2!

Aims of Project

- To create a focussed programme of high profile participatory art events, temporary public artworks and performance in the marginalised communities, interacting and complimenting the work developed through the participation constituency.
- To use interface walls as a catalyst for creative engagement.
- To use the arts to complement the work of groups directly engaged in community reconciliation and peacebuilding in the interface communities of Ardoyne/Marrowbone/Glenbryn/Shankill/New Lodge etc. (This catchment area consists of 11 of the most highly contested interfaces in Belfast.)
- To encourage dialogue between the residents of interface communities and artists by using contentious areas as a starting point for creative research and consultation with emphasis being placed on a process of youth engagement and development. Outside of the obvious difficulty of interface conflict, all these areas have recorded and recognised that there is a high level of inter-generational conflict present in the identified communities which provide barriers to engagement in hard to reach groups, often those engaged in risk behaviour at interfaces.
- To challenge the perception of the 'other' while exploring local history and areas of commonality.
- To create a new visual language that can represent the shared and separate history, culture and identity of the residents, particularly young people who have been participant to, affected by or witness to interface and sectarian violence.
- To complement the Summer Intervention Programmes funded by OFMDFM run by the project partners and introduce new perceptions of the arts as part of this.
- Specifically using visual media as a tool to engage young people in community relations/good relations dialogue, where previously traditional dialogue techniques have failed.
- Creating a new language for young people to resolve issues of race, ethnicity, territoriality and sectarianism and inter-generational conflict.

Summary of Project

The success of the Draw Down The Walls project to date has attracted new partners to the project. Further developments within community relations work in North Belfast has augmented the continued necessity for such a project. NBIN is currently one of the lead partners in the Belfast Interface Trust which is currently funded by Belfast City Council through Peace III money to explore the potential removal or regeneration of interface walls or sites across the city.

Project activities will include talks and discussions, temporary artworks, workshops and high profile participatory art events that use interface walls as a starting point for creative enquiry. Projects will address difficult issues through the arts, while challenging perceptions of what art is and what it can do.

In this phase of the project, artistic boundaries will be pushed by commissioning an artist-in-residence to research the area, engage with communities and key participants and to create memorable artistic inventions in interface areas. The artist will be given considerable leeway in interpreting this brief, with the important

stipulation that these interventions will not be permanent artworks as this would give permanence to the interface walls.

Along with the artist-in-residence, the Golden Thread Gallery will provide artist/mentors to develop projects in collaboration with the partner organisations and/or the young people they are working with. This way of working will give young people the opportunity to take ownership of the project, and the artist's role, in this instance, will be to equip young people with the means to share their experiences with a wider public. Utilising artists in this peripatetic manner will create a greater level of substance to the creative outputs of the project, rather than simply providing a series of workshops which can often lack continuity of theme.

The role of the Golden Thread Gallery will be to assist the partner organisations in encouraging innovation as well as participation. The artist/mentors will come from the Gallery's pool of freelance outreach artists, and they will have access to equipment and advice from the gallery. The Gallery will also ensure that an overarching artistic strategy is maintained throughout the project.

Visible outcomes such as publications, DVDs, internet blogs, billboard campaigns, leaflets, etc. will be a constant feature of Draw Down The Walls. This will use arts to gel and connect existing initiatives and to increase the impact and visibility of the energy in the area through a series of high profile launches and events. It is a deliberate tactic of the project to utilise text and image on strategically placed billboards to provoke dialogue and inquiry into the project.

Dates

September 2010 – June 2011

Venues

In response to community consultation, the project will move away from using 'neutral' venues and towards venues that are challenging for the participants, while still being mutually accessible. Events will be held at venues which are best suited to host the event regardless of geographic location.

A lot of the work for this project will take place in outdoor venues and on the streets. Other venues include: Golden Thread Gallery; Ardoyne Youth Club; Deanby Youth Club; Ardoyne Community Centre; Ardoyne Library; Tar Isteach; LSCA etc.

Although most of the artwork produced on this project will be sited in the community venues or outdoors, the Golden Thread Gallery will provide a venue for some of the talks and discussions, and also for selected screenings, mini exhibitions and launches.

Anticipated tangible and intangible benefits

- Improving the visual appearance of interface areas both in the short and long term through siting temporary public art projects in the key areas
- Improved cross interface relationships.
- Barriers removed, mentally, figuratively and physically
- Contribution to the continued reduction of levels of interface violence.
- Reduction in the levels of young people involved in or at risk from interface violence.
- Greater awareness of the 'other'.

- Inter community partnerships, which will be fostered past the expiratory date of this project.
- 100+ young people and residents of interface communities empowered to engage in dialogue.
- Involving local residents, the community voluntary sector and youth practitioners in a collaborative process of consultation and creative engagement.
- Linking into existing summer intervention schemes to provide alternatives to rioting on contentious dates during the summer months.
- Series of short films to encourage meaningful dialogue on interfaces.
- Introduction of multi media and digital technology as a means of expression for young people.
- Providing portfolio advice for young people from marginalised communities to increase potential admissions to art colleges/further education. This would include skills development in terms of presentation, display, selection of works and articulating what they are about.
- Increase in the social panorama for the participants.
- A look over the Walls – what really is on the other side.
- Series of talks and discussions that complement the art projects and connect them to local concerns.
- Series of creative workshops with professional artist facilitators.
- Series of workshops exploring shared aspects of history and culture.
- Accessible publications that connect the arts to local issues and articulate the process and the potential for future initiatives.
- Audience figures estimated at 4,000 for all the Draw Down The Walls events and exhibitions.
- Participation figures estimated at 100 for Draw Down The Walls events and exhibitions.

Intangible Impacts

- Raising debate on issues relevant to the residents of interface areas.
- Addressing difficult issues in new ways through the arts.
- Widening the perception of what is meant by 'art'.
- Bringing the arts and a sense of vibrancy to marginalised communities.
- Engaging and connecting communities through the arts.
- Building bridges in terms of community relations.
- Building a sense of community pride among the residents of interface areas.
- Skills development.
- Team building.
- Strengthening links between the participating groups.
- Developing a positive focus on the area through publicity generated from project.
- Opportunities to build on peer education programmes.
- Greater access to the arts.
- Opportunities for personal development and development of individuals' confidence and self esteem.

Experience of each partner relevant to this project

Golden Thread Gallery

The Golden Thread Gallery was lead partner for Draw Down The Walls (phase 1) and is 100 per cent committed to the project.

Lower Shankill Community Association

No information given.

Ardoyne Women's Group

Ardoyne Women's Group provides opportunities for women to build and enhance their self esteem and confidence; and to establish links with people from other community groups, form new friendships and perhaps forge cross-community relations.

Tar Isteach

Tar Isteach has an excellent reputation for working with other organisations and young people and their families in outreach and development projects.

Projected BudgetsIncome

Belfast City Council D&O	19,500
TOTAL:	£19,500

Expenditure

Project Administration Costs	8,900
Marketing and Publicity	500
Tutor Fees	5,000
Venue	1,500
Materials	6,500
Catering	500
Billboards	2,000
Invitation Cards	350
Postage/Distribution	250
TOTAL:	£22,500

Belfast City Council Subvention

A grant of **£19,500** is requested from Belfast City Council.

Assessment

Draw Down the Walls 2! is a programme of participatory arts events, which will enhance the appearance of the area and address cross-interface relations.

The Golden Thread Gallery (GTC) was the lead partner in Draw Down the Walls 1. The North Belfast Interface Network (NBIN) has taken the lead in the second stage, which demonstrates the project's ability to increase capacity. There is strong evidence of partnership working throughout the application.

The application is filled out at a strategic level, with NBIN acting as project facilitator. More information on the artistic programme and on the participants (for example, how they will be selected) would be desirable, and this has been taken into account in the scoring. However, the quality of the partners, who are firmly imbedded in their local communities, assures that the project will be tailored to need.

Draw Down the Walls 1 provides evidence of the demand for this type of project, and more community partners have subsequently bought in to the project. Audience and participation are high. The need is supported by comprehensive research carried out

by NBIN and other sector organisations. NBIN have requested 100 per cent of their income from BCC, which is high. However, the budget is confusing, and it seems that 31 per cent of the total has already been secured in kind.

Promoting good relations is NBIN's central aim. As well as improved cross-interface relations, the project aims to enhance intergenerational relations, as this has also been identified as an issue within the communities. Halloween has been selected as the festival period as this is a time of heightened conflict. The project will largely take place outdoors, at the wall and in community venues. It is strongly rooted in place and community and is linked to neighbourhood renewal plans.

Management is consistently strong. Monitoring and evaluation in particular is very strong and good-relations focused. Marketing will utilise partner strengths. Financial management is, however, considered weaker, due to an inaccurate project budget.

14. PRIME CUT PRODUCTIONS

Other Partners

Partner 1: Ardoyne Women's Group
Partner 2: Dee St Community Centre
Partner 3: Newhill Youth & Community Centre Association

Stated Targeted Wards

Ardoyne_1, 2,3, Ballymacarrett_1,2,3, Upper Springfield_1,2,3, Whiterock_1,2,3.

Purpose of Lead Applicant

Prime Cut are committed to:

- Developing and producing quality contemporary international drama for local audiences and beyond.
- Sustaining and building upon our critical reputation for first-class challenging theatre, promoting cultural diversity and understanding through artistic exchanges within a local, national and international arena.
- Driving forward the development of theatre practice and nurturing the professional and creative skills of theatre artists.
- Delivering a strong, continuous programme of outreach special projects to augment our annual outreach and access programme, to increase audiences for and participation in the arts.
- Ensuring Prime Cut has the physical, human and financial resources to deliver its strategic plan and manage an efficient, effective organisation.

Project Title

The Demeter Project.

Aims of Project

- To develop and deliver an innovative and creative inter-generational project for women in partnership with communities in the East, North and West of Belfast.
- To explore the unique cultural history of Belfast and the special role played by women in shaping our history, our present and our future

- To create a new play for Belfast, based upon the group's experiences, which they will then produce and perform at a high-profile venue
- To create an anthology of prose and poetry based on the experiences of the group members to be published and launched in conjunction with the opening of the play.
- To assemble a Creative Team of the highest standards to support and deliver the project in order that it is of the highest quality and of maximum benefit to the participants and its audiences.
- To work with Belfast Exposed and local history providers in order to encourage an interest in local history across the city for participants.
- To deliver a wide range of training in theatre and creative writing skills to participants in order that the project may be fully realised to its best potential.
- To encourage attendance at arts and cultural events for participants, thus helping to generate new audiences for the arts.
- To encourage participation in and access to the arts for people across Belfast regardless of age, socio-economic background or religious or political affiliation.
- To generate pride in the city of Belfast and the achievements of its citizens, across the city and beyond.
- To consolidate and further develop the capacity of Prime Cut, in order to achieve their strategic aim of embedding a strong and continuous programme of outreach projects to augment their annual programme of ancillary outreach and access activities
- To encourage a longer-term relationship and association between the partner organisations, encouraging further participation and engagement.

Summary of Project

The Demeter Project is an intergenerational women's project which will bring together participants from different age groups to creatively explore the lives of women across those generations. Women have played a key role in the development of Belfast, as mothers, workers, community leaders, campaigners and visionaries. This project will record some of this living history as seen through the eyes of the women who experienced and influenced it. Capturing their memories and utilizing them to create a new piece of theatre and published anthology is at the heart of The Demeter Project.

Prime Cut will work with a number of key community partners in North, West and East Belfast, including Ardoyne Women's Group, Dee Street Community Centre and Newhill Community Group. All groups involved are situated in areas of high multiple deprivation that have a rich local heritage, including the glory days of Belfast's industrial past and the dark days of the Troubles. In order to ensure excellence throughout, participants will work with a professional creative team of the highest calibre.

Throughout the project participants will also be given the opportunity to attend theatre performances at discounted rates, as well as a number of specially planned events such as local history talks and exhibitions at Belfast Exposed on historical Belfast.

The project is cross community in nature and will reflect the differences, similarities, shared experiences and, in some cases, parallel lives, as well as the memories of the Catholic and Protestant communities of North, West and East Belfast. It will culminate in a high-profile showcase with full media presence at the Baby Grand Theatre, Belfast.

Dates

September 2010 – May 2011

Venues

- Prime Cut Productions
- Dee St Community Centre
- Newhill Community Group Premises
- Ardoyne Community Centre
- Southbank Playhouse
- Baby Grand Theatre
- Other potential site specific areas across Belfast to include Portview Mill, Conway Mill and Flax Mill.

Anticipated tangible and intangible benefits

Tangible Impacts

Skills development leading to enhanced employability, including:

- Vocal technique
- Text work
- Improvisation
- Characterisation
- Acting on direction
- Chorus work
- Stage craft
- Dance and movement
- Physical strength, balance, stamina, fitness
- Creative Writing

Other Tangible Benefits

- Live performance for audience in city centre
- Live performances in local areas
- Published anthology of stories
- Video footage of rehearsals, video diaries and audience reactions
- A screening of the edited film footage attended by participants
- Flyers, posters and programmes publicising the event
- Online content in form of video, photographs and written material
- Local awareness of artistic activity
- Increased audiences for the arts in Belfast

Intangible Benefits:

Group Impacts:

- Communication
- Trust building
- Making collective decisions
- Agreeing joint goals
- Working with others
- Sense of achieving shared goals
- Communicating thoughts and emotions through performance

- Confidence building
- Connection with a live audience
- Receiving feedback on their efforts.

Personal impacts:

- Exposure to the creative arts
- Vocal and physical development
- Improving literacy and communication skills
- Being part of a team
- Peer evaluation skills
- Attaining specific skills applicable to the creative industries
- Shadowing of professional theatre/film/dance practitioners
- Making friends with those outside your own area
- Increasing aspiration and awareness in relation to career opportunities

Community impacts:

- Bringing together members of three communities divided by Belfast's political geography
- Bridge building between nationalist and unionist communities
- Raising issues of importance
- Connecting through performance with others in their community.
- Increased pride in gender and local community achievement
- Increased pride in Belfast
- Greater understanding of history of Belfast

Experience of each partner relevant to this project

Ardoyne Women's Group

Ardoyne Women's Group provides opportunities for women to build and enhance their self esteem and confidence; and to establish links with people from other community groups, form new friendships and perhaps forge cross-community relations.

Dee Street Community Centre

Dee Street Community Centre has a history of involvement in drama and film and, being on an interface, sees the importance of developing relationships that build for the future.

Newhill Youth and Community Centre Association

Newhill work closely with their whole community, helping to build community relations and to bridge the gap currently experienced between the younger and older generations.

Projected Budgets

Income

Belfast City Council D&O	20,000
Box Office	3,000
In Kind – Prime Cut	2,000
In Kind – Partners	6,000
Grants – Baring Foundation	3,000
Grants – Women's Caring Trust	10,000

Grants – Paul Hamlyn Foundation	3,000
Grants – Foyle Foundation	7,500
Grants – BCC Good Relations	9,500
TOTAL:	£64,000

Expenditure

Project Administration Costs	13,250
Tutor Fees	24,800
Venue	2,800
Materials	3,750
Administration	9,000
Travel	1,500
Equipment	1,500
Design and Print	7,400
TOTAL:	£64,000

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

This is a strong and comprehensive application. A project work-plan, showing clear milestones and commitment to excellence throughout, is included in the application. Prime Cut's involvement will also ensure artistic excellence, and they have an excellent track record of delivering outreach and collaborative projects.

There is strong evidence of partnership working. The project outline was developed in conjunction with partners, who will assist in recruiting participants, developing the audience, providing resources and sourcing additional funding. While the application lists local history providers as additional informal partners, their commitment at this stage cannot be gauged. They will be central to quality and veracity of the material produced. The publication also seems less well considered, both operationally and artistically. This has been taken into account in the scoring.

Audience figures are high at 5,720 due to the readership of the anthology. Prime Cut are requesting 31 per cent of their over all budget and leverage of other funding is very good. The partners are contributing 12.5 per cent of the overall budget and £3,000 earned income is commendable. However, some costs appear to be inflated.

All three community groups already produce drama to some degree. Prime Cut's involvement will extend their programme and build capacity for future work. There is strong evidence of both need and demand from the community. There is strong evidence that this project will increase access to both arts and heritage. It will also help to build capacity and sustainable activity.

The end showcase will be in the Baby Grand, helping to enhance the perception of the city centre and one of Belfast's most established cultural venues as a shared cultural space. It is hoped that the play will also be produced in local community centres.

The aims and objectives are clearly set out. Appropriate policies are in place and up to date. Business planning is strong, and outreach and development is central to the

organisation's strategy and ethos. They have submitted both organisational and project marketing plans, which are effective. A PR consultant will be hired to work on the project. Monitoring and evaluation will be ongoing throughout the project. A range of skills and expertise is represented on their board, and they are currently seeking to extend these further still.

15. QUEEN'S FILM THEATRE

Other Partners

Partner 1: Indian Community Centre, Belfast
Partner 2: Saint John Vianney Youth Centre, Belfast
Partner 3: Ledley Hall Boys and Girls Trust Ltd. Belfast
Partner 4: LORAG, Belfast
Partner 5: TRANS Festival

Stated Targeted Wards

Shaftesbury_1,2,3, Shankill_1,2, The Mount_1,2.

Purpose of Lead Applicant

Queen's Film Festival's vision is to be a leading centre for film excellence and creativity that inspires, informs and entertains. They provide a unique cinema experience and widen access to the best film from around the world through a programme that actively encourages appreciation, enjoyment, debate and understanding.

Project Title

Take Over Film Festival

Aims of Project

QFT's mission statement aims to provide engagement through education and outreach activity. This project will give training opportunities for young people to explore cultural cinema and engage with it by using their creativity to curate a festival aimed at their peers and the wider community. They will also learn about the process of filmmaking and how to work as part of a team.

QFT aims to cultivate existing and new audiences. The project is designed to give young people living locally in SOA areas a sense of ownership over the events which they will programme and organise, at a venue that they would not necessarily use. The Cinemagic International Film and Television Festival, Trans and QFT staff will also be providing their expertise of how to programme, promote and co-ordinate a mini film festival. The participants will gain accreditation in a National Award VQR Level 2 in Creative and Cultural Practice.

Summary of Project

The project will encourage young people to organise and programme their own mini festival. It is proposed that it will run over a long weekend at the end of October 2010, during the Ulster Bank Belfast Festival at Queens.

The Take Over Film Festival is an outreach community project organised in partnership with four community groups and will include Catholics, Protestants and Asian young people from the greater Belfast area. There will be 5 participants from each of the four community centres that will take part in the programme.

The training programme, which includes programming and marketing a festival as well as event management, will be delivered in association with Trans and Cinemagic International Film and Television Festival. The events will all take place at Queen's Film Theatre in the Drama and Film Centre at Queen's.

Training and preparation with QFT, TRANS and Cinemagic staff who have appropriate experience of working with young people in this field will start in September 2010, over a maximum period of 8 weeks of 2 hourly weekly workshops. The young people who complete the programme will receive a certificate and can complete EDI level 2 Creative and Cultural Practice.

The main areas of preparation and training will cover:

- Getting to know each other/ice-breaker activities/talk about differences
- Skills audit – what skills are needed and what are areas of interest.
- Filming/editing a documentary of the project.
- The process of programming a cultural youth film festival.
- Marketing.
- Graphic & web design press.
- Audiences – targeting an audience and evaluating the events.
- Scheduling.
- Co-ordinating and attending events with the cinema staff.
- Evaluating the event.

Dates

September 2010 – November 2010

Venues

At QFT, screen 1 & 2 and the seminar room. Some workshops will take place at the Waterfront Hall.

Anticipated tangible and intangible benefits

Tangible outcomes:

- Accreditation of a recognised national qualification
- The group will produce their own short film and music which they will all get a copy of
- Programming their own choice of films, production of the publicity, co-ordination of their own event.
- The final events that they attend and launch reception with a VIP present will give the participants a sense of pride and build confidence
- Participants will receive a copy of their DVD and souvenir programme.

Intangible outcomes:

- Skills development in all aspects of running arts festival events
- Gaining better understanding of diversity and mutual respect by having the opportunity of working as a team with people from different religious, cultural and ethnic backgrounds

- Opportunity to network with film industry professionals and gain information
- Future opportunities for getting involved in further training in the creative and cultural industries.
- Better employability potential with the many skills that have been gained being valuable in the workplace.

Experience of each partner relevant to this project

Indian Community Centre

The Indian Community Centre Youth Club want to provide a safe meeting place and environment for young people of all ethnic minorities and backgrounds to have fun, learn, socialise and enjoy. They provide a venue and platform for the young people to mix with other youths and to continue their education outside the school environment.

Saint John Vianney Youth Centre

St John Vianney Youth Centre aims to broaden the horizons and life expectations of children and young people and assist them to become active citizens in their community and beyond. The centre is established to provide, maintain and promote facilities and activities of a social, spiritual, educational and recreational nature with the object of improving the conditions of life of children and young people without distinction of sex, political, religious or other opinion.

Ledley Hall Boys and Girls Club Trust Ltd. Belfast

Ledley Hall is a purpose-built youth centre which operates to serve the inner East Belfast area. They have been set up to deliver personal and social development opportunities to young people from a disadvantaged area.

LORAG, Belfast

Lower Ormeau Residents Action Group is a vehicle for change and a voice for local people. It was founded in 1987 to promote and benefit the resident of the Lower Ormeau.

Trans Urban Arts

Trans Urban Arts is a not-for-profit organisation delivering innovative creative training and the promotion of creative skills to wider audiences through workshops, master classes, short taster courses, exhibitions and performances.

Projected Budgets

Income

Belfast City Council D&O	11,713.50
Grants – BCC Community Festivals Fund	5,413.50
Grants – Community Relations Council	4,000
Box Office	1,437.50
In kind support	9,450
TOTAL:	£32,014.50

Expenditure

Project Administration Costs	2,516
Marketing and Publicity	2,280
Core Costs	4,355
Film Director visit – travel, fee & accommodation	2,500

Educational Resources	1,500
TOTAL:	£13,151

Belfast City Council Subvention

A grant of **£11,713.50** is requested from Belfast City Council.

Assessment

Queens Film Theatre has applied to run a mini festival organised, programmed and managed by young people. Training in advance of the festival will begin in September and will be accredited through EDI. This accreditation will add to the personal development of the participants in terms of skills development and future employability. Tangible and intangible impacts are well referenced and are clear and holistic. There is a good mix of arts organisations and community groups as partners and the evidence of genuine partnership is apparent.

The cross-community and multi-cultural mix of the project will develop and promote equality of access to the arts. The project ethos of youth-led participation and management of the festival gives the collective community of young people true ownership and leads to self-determination and confidence building. Sustainability will be secured by signposting the young people involved to various festivals they can further participate in.

There is evidence of true partnerships in this proposal as each partner is taking ownership of clear roles and responsibilities. QFT has identified a gap in their market and wishes to develop the teenage audience, and this project will go some way to doing so. There is a need throughout Belfast and Northern Ireland for inclusive arts projects such as this to foster understanding of others.

The budget is confusing and would have benefited from further breakdown, especially in-kind support. Other funding comes from box office and in-kind support from other partner arts organisations. These organisations are receiving revenue from this project and also including amounts of in-kind support; therefore value for money and leverage are compromised. Additional funds are applied for but not secured, and their value is not included in the expenditure. This has been taken into account in the scoring.

The management, governance and financial probity of QFT is sound. The aims and objectives of this project are clear and are relevant to the project and its participants. All appropriate policies are in place. The strategic plan provided is comprehensive. The marketing of the festival itself will be part of the training for the young people supported by QFT's marketing officer. Both monitoring and evaluation are well evidenced and will be effective.

16. STREETWISE COMMUNITY CIRCUS WORKSHOPS

Other Partners

- Partner 1: Belfast Activity Centre
 Partner 2: Downs Syndrome Association

Stated Targeted Wards

Andersonstown_1,2,3; Ballysillan_1,2,3; Beechmount_1,2,3; Bellevue_2,3; Cliftonville_1,2,3; Clonard_1,2; Crumlin_1,2_Belfast; Falls Park_1,2,3; Fortwilliam_1,2,3; Glen Road_1,2,3; Knock_1; Ladybrook_1,2,3; Ligoniel_1,2; New Lodge_1,2,3; Upper Malone_2; Upper Springfield_1,2,3; Water Works_1,2,3; Whiterock_1,2,3; Woodvale_1,2,3.

Purpose of Lead Applicant

SCCW makes circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or economic, religious or cultural background, by providing circus workshops throughout the community, with teams of experienced tutors.

Project Title

SCCW Disability Circus Programme

Aims of Project

This project builds on the success of previous years' programmes, which have established the benefits and potential for people with disabilities who participate in circus skills projects. This year's program will enable new groups and individuals who haven't previously had the opportunity the chance to participate. They will come from across Belfast.

Participants will have the opportunity take on new challenges and learn new skills, gaining confidence and self esteem. They will also learn about their own ability to learn new skills in a fun, non-threatening environment, in workshops tailored to their own needs.

By establishing an interest in circus and performing the showcase, individuals will be able to bond with others from differing backgrounds and broaden their social network. The showcase will include individuals from both groups performing beside professional performers. They will also demonstrate to themselves and those around them their ability to learn new skills. Workshops will take place in the evening, which will form a new regular social outlet for individuals who don't get many opportunities to form social bonds with new people.

The showcase gives a unique opportunity for the participants to perform their skills in public, having a major impact on their confidence and self esteem. Feedback from groups who have participated in the past highlight these benefits. The showcase also gives an opportunity to raise public awareness and challenge stereotypes surrounding individuals with learning disabilities.

This programme gives us an opportunity to develop new partnerships with non-arts organisations. The success of the previous projects means SCCW has an excellent relationship with the Kennedy Centre, which is happy to host the showcase again. Down Syndrome Association and Belfast Activity Centre are two new organisations who have staff dedicated to developing activities for people with learning disabilities and are aware of the work SCCW have carried out in the past.

Individuals from this programme will have the opportunity to attend our summer school, and we also have plans to establish a regular weekly workshop for individuals for disabilities to follow on from outreach projects.

Summary of Project

In summer 2010 SCCW will offer each group 3 introductory workshops to introduce individuals as to what is involved before committing to the whole programme.

In the workshops we will offer the participants the opportunity to learn a full range of circus skills including, juggling, stilt walking, uni-cycling, hat tricks, devil stick, diabolo and cigar boxes, as well as balancing skills and clowning. The team of tutors is experienced in tailoring workshops to the needs of the group and finding learnable skills irrespective of the level of disability. Following the introductory workshops the partner organisations will be responsible for recruiting the participants.

In October 2010 SCCW will commence the programme of workshops in each centre, with a total of nine workshops taking place between October and December 2010. Following this first term the partners will evaluate progress to establish the potential skill and performance levels and begin the planning of the final show.

The second term of workshops will start in January. There will be a total of nine workshops, including dress rehearsals in each centre.

The final showcase will take place in March 2011. This will involve both groups performing together in the Kennedy Centre, beside international street acts and mobile entertainers from Streetwise Community Circus Workshops.

Dates

Summer 2010 – December 2010

Venues

Belfast Activity Centre
Holy Family Community Centre

Anticipated tangible and intangible benefits

- Make the enjoyment and benefits of circus skills available to individuals who would not otherwise get the opportunity.
- Allow participants the opportunity to learn circus skills in an environment tailored to their needs.
- Give disabled participants from across Belfast the opportunity to socialise and form bonds through their common circus skills.
- Give participants the opportunity to perform their skills in public, raising their own confidence and self esteem.
- Through learning and performing circus skills participants will be defined by their skills rather than by any disability they live with.
- Create a cultural event in what is normally a commercial space in West Belfast.
- Encourage friends and family of participants from across the city to attend an arts event in West Belfast

- The showcase will give the opportunity to raise public awareness of the wide and varied potential of participants and help to overturn stereotypes regarding individuals with disabilities.
- This project will give participants lasting skills which will allow them the opportunity to participate in other circus or carnival projects, perform at other events or link with other arts groups.
- It will give participants a common bond with other circus practitioners.
- This project will give participants the opportunity to see their own ability to learn new skills and raise awareness in those around them.
- 11: The showcase will be a major public event which incorporates international street acts as well as local participants in a high SOA area of Belfast.

Experience of each partner relevant to this project

Belfast Activity Centre

Belfast Activity Centre is a personal development charity that aims to engage people from all backgrounds in programmes of activity that encourage them to reach their full potential and explore personal and social development. BAC works mainly through the medium of adventure learning and outdoor activities, delivering longer-term award programmes such as the Duke of Edinburgh’s Award. BAC provides a holistic approach to the needs and aspirations of the individual, ensuring safe, inclusive, but challenging opportunities that are ‘changing lives and building futures’ across Northern Ireland.

Down’s Syndrome Association

The aim of the organisation is to create opportunities where people with Down’s syndrome can reach their potential through new challenges, experiences and opportunities. They provide support, advice and information to people with Down’s Syndrome and their families.

Projected Budgets

Income

Belfast City Council D&O	15,730
Donations – Kennedy Centre	1,250
Other – Partners	3,540
SCCW (Professional Acts)	1,100
TOTAL:	£21,620

Expenditure

Project Administration Costs	2,730
Marketing and Publicity	1,000
Venue	840
Materials	420
Catering	850
Professional Fees	13,010
Travel	420
Partner staff	2,100
Transport	250
TOTAL:	£21,620

Belfast City Council Subvention

A grant of **£15,730** is requested from Belfast City Council.

Assessment

SCCW are working with two organisations new to their activities. The partner organisations proactively approached SCCW in August 2009, indicating a desire to work with them after receiving publicity about SCCW's summer school.

The tangible and intangible impacts of the project are realistic and comprehensive. One of these benefits will be that the circus skills will be tailor made to suit participants needs. SCCW assure that each participant will find learnable skills irrespective of their level of disability.

SCCW have a clear track record of working with marginalised groups, especially those people with disabilities. The participants will have the opportunity not only to work with but also perform alongside professional circus performers in the showcases. They will be showcasing their abilities in the Kennedy Centre; this will improve visibility of people with disabilities and give them a chance to define themselves by their skills rather than any disability they live with.

Future plans for sustainability are stated in the application. There will be further opportunities to join the circus school's regular disability workshop and for SCCW to support partner organisations in applying for their own funds to continue programmes in their own environments. This encourages local organisations to take control of their future needs with the necessary support mechanisms.

The overall budget is realistic and shows SCCW asking for approximately 72 per cent of the overall project costs. Kennedy Centre is providing £1,250 for refreshments and marketing and SCCW is allocating £1,100 to professional acts for the showcase. The community partners are also providing financial support in terms of staffing, volunteers expenses and room hire; this further shows their commitment to the project.

SCCW works proactively in enhancing public spaces by performing street theatre. In particular in this project, neighbourhood renewal is improved temporarily by the animation of a shopping centre.

SCCW's board provides effective management and governance for the organisation. The aims and objectives of the proposal are clear and well thought through. All appropriate policies are in place. The business plan is simplistic with no timeline, but it is sufficient for an organisation of this size. The organisation's financial management is sound. The marketing plan is clear and encourages all partners to use their contacts to gain publicity. The marketing plan also makes use of Council communication tools and the showcase will benefit significantly from the support of the Kennedy Centre. The evaluation processes are sufficient.

17. TINDERBOX THEATRE COMPANY

Other Partners

- Partner 1: Lower Ormeau Road Action Group
- Partner 2: Suffolk and Lenadoon Interface Group
- Partner 3: Blackie Community Group

Stated Targeted Wards

Beechmount 1,2,3, Botanic 4,5, Ladybrook 1,2,3.

Purpose of Lead Applicant

Tinderbox develops, commissions and produces dynamic new theatre plays that resonate strongly with audiences in Belfast, Northern Ireland and beyond. They provide professional expertise and innovative programmes to inspire, nurture and support both emerging and established playwrights. They offer a specialised and versatile outreach programme to increase the value of its plays and productions for the communities it serves.

Project Title

Revolution.

Aims of Project

- To address cultural deprivation within communities.
- To provide youth arts provision in deprived areas.
- To give a voice and creative outlet to young people about issues which concern them.
- To develop new models of practice for engaging young people through the arts.
- To build strong partnerships between arts and community organisation for mutual benefit.
- To encourage young people to see their city and local areas as places in which to be creative.
- To help to define young people's role in the life of the city.
- To offer quality drama training and experience.

Summary of Project

Revolution is a youth theatre project targeting areas of social and cultural deprivation in Belfast. Tinderbox and their partners, Lower Ormeau Road Action Group, Suffolk and Lenadoon Interface Group and Blackie Community Group, with involvement from the Children's Law Centre, will work with young people to create three small-scale drama performances within the represented communities and a fourth large-scale production involving young people from all three communities.

This project has been developed in discussions with the community partners, where they have clearly stated the need for a participatory arts project which engages with teenagers within their communities, providing a creative outlet and activities suitable for this age group.

The Children's Law Centre will provide expertise in tackling the key issue of Stage 2 of the project, Young People's Rights, as well as providing support for Tinderbox and their partners in recruiting young people and building awareness of the project among other youth providers and policy makers.

Dates

June 2010 – November 2010

Venues

Stage 1 of the project will take place in community centres. Stage 2 will take place in a city centre rehearsal and performance space.

Anticipated tangible and intangible benefits

Tangible Impacts

- 25 weeks of cultural activity with young people taking place within deprived communities and the shared space of the city centre.
- New partnerships between arts and community organisations.
- 40 participants involved in a professionally lead drama project, most for the first time.
- Three performances within deprived communities.
- A large scale city centre youth theatre production.
- Skill training in numerous performance techniques.
- A completed achievement plan for each individual participant.
- Four newly devised scripts.
- Printed and online marketing materials.
- Video and photographic recording of the project, including a DVD.

Intangible Impacts

- Making friends.
- Having fun.
- Being creative.
- Meeting people from different backgrounds and cultures.
- Participants gaining a sense of being part of something.
- Increased confidence and self awareness.
- Contributing to the cultural life of Belfast.
- A sense of pride in their area.
- Inspiration to work in creative industries.
- Discussing and voicing issues relevant to them.
- A sense of achievement.
- Improving physical health.
- Using their time positively.

Experience of each partner relevant to this project

Lower Ormeau Road Action Group

Lower Ormeau Residents Action Group is a vehicle for change and a voice for local people. It was founded in 1987 to promote and benefit the resident of the Lower Ormeau.

Suffolk and Lenadoon Interface Group

Suffolk Lenadoon Interface Group is an award-winning community development, regeneration and peace building organisation based on the Suffolk Lenadoon interface in West Belfast.

Blackie Community Group

The overall aim of the Blackie River Community Group is to promote community cohesion through the empowerment of local people to address the social and economic problems within the area.

Projected BudgetsIncome

Belfast City Council D&O	20,000
Grants – Paul Hamlyn Foundation	12,000
Grants – Rayne Foundation	12,000
Grants – Community Relations Council	3,000
TOTAL:	£47,000

Expenditure

Technician	1,000
Marketing and Publicity	1,500
Recording costs	1,500
Venue	1,500
Set, Costume	6,600
Outreach Tutors	2,000
Transport	500
Subsistence	2,400
Cast Transport	1,200
Rehearsal Space	800
Stage Manager	1,000
Production costs	20,000
Outreach Director Salary	23,740
Project Director	2,374
TOTAL:	£66,114

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Revolution is a youth theatre project targeting deprived areas in Belfast. It appears to be stage two of a multi-annual outreach programme, though the relationship between the pilot Revolution programme and the one in the application is unclear. This has been taken into account in the scoring.

Revolution is central to Tinderbox's outreach programme, and outreach and audience development are strategically placed within the company. Their participation will ensure excellence, while an informal partnership with the Children's Law Centre will lend expertise and weight. The project aims and details were identified and developed through discussions with partners, and their support is clearly expressed in the partner forms.

The partnership between the community organisations and Tinderbox will undoubtedly help build capacity and develop more sustainable arts activity in the deprived areas. However, such benefits are not explicit in the application, which focuses on the primary benefits to the individual participants.

Tinderbox has asked for 43 per cent of their project income from Development and Outreach. Their leverage of other funding is also good as the remainder of the income will be made up from other public and private sector grants. However, half

the amount requested from BCC is assigned to support the outreach director's salary. Given this is a nine-month programme and Tinderbox undertake other outreach activities throughout the year, this seems disproportionate and represents poor value for money.

The focus on real and positive issues is commendable. This will aid personal growth and encourage the young people to become more rounded, active citizens.

Community partners have identified the need to find worthwhile activities for young people. This project will provide alternatives to anti-social behaviour, while providing opportunities for meaningful engagement with arts and the community and increasing individual sense of belonging and pride.

Management and governance is good all round. Aims and objectives are straightforward and achievable. Marketing is comparatively weak, especially for an organisation of this stature. Monitoring and evaluation is good, with individual development plans for participants.

18. TRANS URBAN ARTS

Other Partners

Partner 1: Arts Ekta
Partner 2: New Lodge Arts
Partner 3: Greater Shankill Partnership Board

Stated Targeted Wards

Andersonstown_1,2,3, Ardoyne_1, 2,3, Ballyhackamore_3, Ballymacarrett_1,2,3, Ballynafeigh_1,2, Ballysillan_1,2,3, Beechmount_1,2,3, Bellevue_2,3, Belmont_3, Blackstaff_1,2, Bloomfield_1,3_Belfast, Botanic_4,5, Castlevue_1,3, Chichester Park_1,2,3, Cliftonville_1,2,3, Clonard_1,2, Crumlin_1,2_Belfast, Duncairn_1,2, Falls Park_1,2,3, Fortwilliam_1,2,3, Glen Road_1,2,3, Glencairn_1,2, Glencolin_1,2,3,4, Highfield_2,3, Island_1,2, Knock_1, Ladybrook_1,2,3, Ligoniel_1,2,3, Musgrave_1, New Lodge_1,2,3, Orangefield_1, Shaftesbury_1,2,3, Shankill_1,2, Sydenham_1,2,3.

Purpose of Lead Applicant

Trans Urban Arts is a not-for-profit organisation delivering innovative creative training and the promotion of creative skills to wider audiences through workshops, master classes, short taster courses, exhibitions and live performances.

Project Title

Urban Arts Academy

Aims of Project

The Trans Festival and the Urban Arts Academy's focus on:

- Delivering a community-wide programme of inclusive and participative activities that draw support and attendance from across all of Belfast
- The promotion of access through the engagement with young people through high quality training in creative activities, regardless of social and economic background

- Giving beneficiaries ownership of their creative outputs, learning experiences and cultural engagements
- Creating a viable alternative model of youth engagement and informal learning experiences that suit the beneficiaries rather than the facilitators
- Provision of a neutral and harmonious environment to promote shared learning and understanding of our shared culture ideals and vision

Summary of Project

The Urban arts academy is a 4 week festival of concerts, exhibitions, seminars, master classes and intensive training courses aimed at young people with an interest in a career in the creative sector or those who just want to improve their skills as a hobby.

Trans has built on feedback from previous participants, canvassed the opinion of young people who congregate on the public realm of Lanyon Place and consulted with youth and community workers. The overwhelming consensus was that in order to truly engage young people who may be otherwise excluded from the project was to consider shorter, less intensive, high-quality 'drop in'/taster sessions in addition to core Urban format of 5-day courses. In response they have developed the Urban weekender element that provides a mix of shorter courses, short seminars and taster sessions.

The Trans Festival will remain central to providing additional profiling, inspiration and positive role-models for many of Urban's participants.

Summer Base will continue to increase the profile of local artists working with national and international street artists, coming together to produce an outdoor Festival within a Festival.

Dates

5 – 31 July 2010

Venues

Belfast Waterfront
Black Box
Oh Yeah Building
John Hewitt
Belfast Exposed
Belfast Community Circus
No Alibis Bookstore
John Hewitt
Lanyon Place
The Empire
McHughs
BBC Broadcasting House
QFT
Queens Student Union
Stiff Kitten
Mynt
Golden Thread Gallery
Belfast Circus School

Spectrum Centre
Indian Community centre
Ashton centre

Anticipated tangible and intangible benefits

Participants

- Skills development
- Raising of confidence and self esteem
- Peer mentoring from previous students
- Jobs
- Wider life experiences
- Improved mental health through the pursuit of a hobby
- Interaction with others from divergent and similar backgrounds
- Friendship, personal relationship building and networking with future employers or colleagues in the creative sector
- Portfolio building – for future job searching
- Signposting to further/higher education, employment or even self employment/business opportunities – training, additional learning, employment and entrepreneurial springboard
- Mentoring and volunteering opportunities
- Access to leading edge technology, practices and trends
- Access to future employers
- Mentoring from local practitioners
- Identification with good role models
- Opportunities to shape the future of their festival through involvement in trans steering group
- Confidence to access a wide range of city centre arts venues
- Pursuit of interest in neutral, friendly and welcoming environments
- Discover common identity with people from different backgrounds
- New skills and enthusiasm of each individual may be brought back to local communities and may inspire others to follow
- Bring people together from various backgrounds, who may not have the opportunity to meet each other
- Provide a platform for common dialogue
- Give rise to the expression of a shared identity through shared interests
- Promote personal development of young people so that they have the confidence to engage with facilitators, artists, tutors, peers, political leaders, decision makers and potential future employers
- Demonstrate how and provide space to permit participants to make a contribution and a real difference to society
- Identify their own needs, priorities and aspirations in the process
- Establish networks, contacts and friendships that will be strong enough to survive beyond their involvement in the project
- Young people will be given access to decision makers, civic leaders and industry experts.

Partners

- Additional employment and income
- Increased profile of their organisations
- Access to new employees and volunteers

- July and August no longer seen as ‘quiet months’ therefore increased activity means better cash flow and increased confidence in the sector to programme and compete for additional work/income
- Urban sets and respects levels of income for artists and performers the opportunity for local practitioners to see first hand, how international artists work
- Urban demands highest levels of professionalism, so therefore sector standards will improve
- Creative sector has a high profile opportunity to demonstrate Belfast’s ‘alternative’ culture and begin to lead rather than follow industry trends and standard.

City

- Demonstration of alternative youth engagement model
- Continued development of a self sustainable festivals model that employs a ‘portfolio approach’ to grow
- Belfast has remained typically focused on the 2 cultures. However, this project is determined to feed the impulse of change; celebrate diversity and not hegemony of one over another

- With more than 20 per cent of Belfast’s population being under 25, Belfast can use this project to be celebrate its youth and the opportunity for its renaissance
- Trans seeks to identify and embrace the multiplicity of cultural references and influences that young people can relate to. This will provide conclusive evidence that there is an alternative for Belfast’s young citizens
- For many, the encouragement of a social dialogue has been overlooked or ignored this project will stipulate and demonstrate to other stakeholders that the contributions that young people have to make to society are worthwhile and valued and that they offer a positive force and motivation for change in the City
- The project will promote active citizenship through the engagement in the creative and cultural life of the city and the surrounding metropolitan area
- There will also be the positive promotion of entrepreneurial spirit
- Moreover, the project will not only raise the profile in the creative sector, but raise interest in and demand for the skills and services inherent within already
- There will be the opportunity to promote the new and emerging arts and cultural sectors, build capacity of these sectors and draw in new audiences
- The project may also provide an enduring legacy to novel approaches to informal educational arrangements that better serve the needs of many currently outside traditional learning.

Experience of each partner relevant to this project

ArtsEkta

ArtsEkta works to enhance the practice, understanding and appreciation of ethnic arts within a contemporary artistic, social and educational context. ArtsEkta is dedicated to strengthening and deepening relationships between different cultures through a series of exciting and inspiring arts-based programmes.

New Lodge Arts

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

Greater Shankill Partnership Board

Since incorporation, the Greater Shankill Partnership has managed over 30 projects receiving grant support from a wide range of agencies including: International Fund for Ireland; Atlantic Philanthropies; Millennium Commission; Belfast Regeneration Office; New Opportunities Fund; Big Lottery; Rank Foundation; Paul Hamlyn Foundation; Sports Council for NI; Lloyds TSB, Belfast City Council; Peace 1 and 2, Arts Council NI, Integrated Development Fund, Invest NI and Community Relations Council.

Projected Budgets

Income

Belfast City Council D&O	17,000
Grants – Dept of Development	18,000
Grants – HLF	25,000
Grants – ACNI (CIIF)	9,000
Grants – PRS Festival Fund	3,000
Grants – BCC Good Relations	4,500
BT	15,000
Arts & Business	10,000
Tiger Beer	8,000
Britvic	12,500
CCEA	2,000
Box Office	17,850.50
Urban Course Fees	17,224.50
TOTAL:	£159,075

Expenditure

Project Administration Costs	2,700
Marketing and Publicity	10,845
Tutor Fees	66,912
Venue	1,800
Materials	3,070
Catering	800
Professional Fees	7,100
Performer Fees	21,500
Administration	150
Travel	12,510
Accommodation	2,700
Equipment	4,000
Volunteer Expenses	2,400
Monitoring & Evaluation	2,500
Freelance Youth Workers	1,476
Security	1,485
Infrastructure	2,500
Licences	870
Staffing	11,227.50
Contingency	3,000
TOTAL:	£159,545.50

Belfast City Council Subvention

A grant of **£17,000** is requested from Belfast City Council.

Assessment

The Trans programme of digital and urban arts has been developed in response to consultation with the young people who are the target audience. There is a wide range of courses on offer, which are likely to appeal to young people. Skills development is very strong. However, many of the courses are in creative industries.

Trans lists three formal partners. However, they also list numerous 'sectoral' partners, who will be engaged to, among other things, deliver workshops and provide marketing and publicity. Evidence to support partnership working is focused on the these organisations, rather than the Greater Shankill Partnership (GSP) and New Lodge Arts (NLA).

This year Trans has engaged GSP and NLA to engage people in their geographic areas, and ArtsEkta to engage cultural minorities. All partners have attended partner meetings and have experience of arts and community engagement. However, the role of the partners and exactly how participants will be recruited from the partners is not clear.

The festival will take place in the city centre and involve young people from all communities and backgrounds. The programme is, therefore, thematically and geographically comprehensive, and targeted at an age group, rather than specifically at deprived communities. The application states that 40 per cent of the audience will be from areas of deprivation.

The criteria have not been fully or consistently addressed in the application form, and this is reflected in the scoring.

Audience and participant numbers are very high. The success of previous festivals is evidence of need and demand. Trans have requested 11 per cent of their income from Development and Outreach. Earned income, private sponsorship and public grants make up the remainder of their income. This is excellent value for money.

The festival programme is targeted at all young people and provides an opportunity for them to meet and explore issues and ideas in a safe environment. Trans will also engage Belfast City Council and BELB community workers to target young people in areas of deprivation.

The festival will largely take place in the Cathedral Quarter, enhancing its perception as a shared space among young people, particularly those from the community partners. This will address a reported unwillingness to travel to the city centre. Trans will also organise taster workshops in partner venues. Events are also programmed in south Belfast.

Urban Arts Academy has clear aims, which are linked to the organisation's overall strategy and business development plan. Marketing is strong, cost effective and tailored to the participant demographic. Monitoring and evaluation is extensive, although possibly not focused enough to have real benefit.

19. ULSTER ORCHESTRA SOCIETY LTD

Other Partners

Partner 1	Workers' Educational Association
Partner 2	Forthspring, Springfield Road
Partner 3	Ballynafeigh Community Development Association
Partner 4	Greenway Womens' Group

Stated Targeted Wards

Ballynafeigh_1,2, Beechmount_1,2,3, Clonard_1,2, Falls Park_1,2,3, Upper Springfield_1,2,3, Whiterock_1,2,3, Woodstock_12,3

Purpose of Lead Applicant

The Ulster Orchestra enriches the cultural life of Belfast, Northern Ireland, and beyond, by being an orchestra of international reputation, delivering world-class performances in all aspects of its work and encouraging and ensuring access across all communities.

Project Title

Meet the Music

Aims of Project

- To promote opportunities for creativity for the participants
- To enable professional musicians to work with participants to help them create new music, leading to an eventual performance
- To develop partnerships between the participating organisations
- To make the Ulster Orchestra ever more accessible to new audiences
- To promote arts and culture in Belfast.

Summary of Project

Meet the music is an educational project designed to widen access to and participation in the arts – particularly music – in Belfast. The project promotes and provides access to the arts for socially disadvantaged people in the following ways:

- promotes physical access by hosting and staging creative music workshops in the community centres where the community groups are based thereby bringing the arts to the community
- promotes intellectual access by providing a step-by-step process to introduce the participants to new music ideas, musicians and classical concerts
- promotes financial access by providing a project which is completely free of charge to the participants.

The partner groups will choose the participants who they feel will benefit most from this project. The participants will include adults and young people; some of the partner groups work with parents and their children.

Dates

November 2010 – March 2011

Venues

Community group locations across Belfast and the Belfast Waterfront and Ulster Hall.

Anticipated tangible and intangible benefits

The tangible impacts of the project include:

- Increased access to local culture and arts – in particular the Ulster Orchestra
- Direct access to professional musicians for the 50+ participants
- Two Ulster Orchestra concert experiences for each participant
- A final performance of new music created by participants
- New partnerships between the partner organisations
- Community engagement by the participants

The intangible benefits from this project include:

- Increased musical appreciation through the composition of music and exposure to live music
- Increased understating and appreciation of local culture
- Enhanced opportunities for creativity and encouraging imagination, promoting the participants' team work and confidence
- Increased confidence through participation in new activities
- Personal development including increased skills and employability and promoting enjoyment – this in turn will have a positive impact on emotional well-being for the participants
- Community empowerment through participation – particularly in promoting and staging the final event
- Commitment to local community engagement on behalf of the Ulster Orchestra and the Workers' Educational Association

Experience of each partner relevant to this project

Workers' Educational Association

The company was established to promote adult education in Northern Ireland and in pursuit of this aim the company shall seek: to stimulate and satisfy the demand of adults for liberal education, through direct provision of courses and other activities; to provide for the needs of working class adults, and of those who are socially, economically or educationally disadvantaged; to provide educational programmes for appropriate organisations concerned with the collective needs of adults; and to further the general cause of education so as to ensure that all members of society have full opportunity for individual fulfilment through education.

Forthspring, Springfield Road

Forthspring Inter Community Group is committed to providing services to local people in the Springfield/Woodvale area and promoting good relations within and between these communities. Forthspring is situated on the Falls/Shankill interface and has over 12 years experience of providing services on a cross-community basis.

Ballynafeigh Community Development Association

BCDA has a reputation as a creative organisation and has engaged in the arts in many different forms, producing and staging plays based on people's real life experiences and the visual arts.

Greenway Women's Group

Greenway has been providing services to children and their parents, carers and grandparents over the past 25 years. Much of the success of their work has been their commitment to intergenerational learning, specifically utilising the vast experience of grandmothers and older women in sharing with younger women as mothers in supporting the development of their children.

Projected Budgets

Income

Belfast City Council D&O	£19,958
TOTAL:	£19,958

Expenditure

Project Administration Costs	5,619
Musicians	400
Snowman Concert	1,075
Composer & Musicians	4,000
Concert Performance	1,325
Stage 4	2,300
Stage 5	600
Project Legacy	3,139
Overheads	1,500
TOTAL:	£19,958

Belfast City Council Subvention

A grant of **£19,958** is requested from Belfast City Council.

Assessment

Meet the Music is a workshop-based project that will introduce young people and adults to classical music, resulting in a composition and performance, which will be recorded to DVD.

The aims of the project are clearly stated, and they specifically address physical, intellectual and financial barriers to classical music. The project will also encourage attendance at the Ulster Orchestra's (UO) 'mainstream' programme. However, longer-term plans for this are tentative.

The UO has a strong track record in outreach. The partnership with WEA in particular is strong, and they bring experience of working collaboratively within communities. The other community organisations will help with recruitment and provide staff and resources. The project will build capacity for delivering arts and, in particular, music programmes among the community organisations.

Participants will be targeted and selected through the community organisations, though details of how this will be achieved are not provided, and the WEA will draw

up learning contracts with participants at the start of the project. This will ensure that the project is tailored to the needs of participants.

While the composition of the community groups will ensure diversity, there is little demonstration of how the project will enhance good relations. The demonstration of how the project will enhance local image is also weak.

The application does not directly address the initiative's criteria, but refers instead to the Integrated Cultural Strategy. The application states that meetings and discussions have taken place between UO and WEA, and there is some evidence of collaboration between all partners. However, WEA has not stated its interest or role in the project on the partner confirmation form. Furthermore, Forthspring's partner confirmation states that it supports WEA as the lead partner.

UO is requesting 100 per cent of the project budget from BCC. Most of this money will go direct to the UO, e.g. they are requesting £775 to provide tickets to their own concerts. In kind, they are providing concert programmes to the value of £150.

Evidence of need and demand for the activity is not explicitly stated, although the partnership collaboration and support goes some way to demonstrate this.

Improving intellectual, physical and economic access to classical music is a primary aim of this project, and the strategy for so doing is simple and effective. The project is linked into the UO's overall strategic plan for developing audiences and outreach. It will bring together participants from different backgrounds and age groups.

Workshops will take place in community centres. A case is made for arts activity fostering a sense of community belonging; however, this is generic to the arts, rather than specific to the project.

The marketing for this project is not strong, and the orchestra could do more to publicise their outreach initiatives. Outreach and audience development is strategically placed within the organisation. There is strong evidence of effective management and governance. They have a strong business plan and the organisation is currently undergoing a business audit. Monitoring and evaluation is good, and the DVD will both record the composition and document the process. Appropriate policies are in place and up to date.

20. YOUTH ACTION NORTHERN IRELAND

Other Partners

Partner 1: WAVE Trauma Centre

Partner 2: The Intervention Project (Upper Springfield and Whiterock).

Stated Targeted Wards

Chichester Park 1,2,3, Upper Springfield 1,2,3, Whiterock 1,2,3.

Purpose of Lead Applicant

Youth Action NI is a regional voluntary organisation. Their priority is to work with disadvantaged or vulnerable young people to support them as equal citizens whose voices are heard and valued.

Project Title

Belfast Kaleidoscope Issue-based Theatre Project.

Aims of Project

- To develop and sustain effective partnerships between Youth Action NI, The Intervention Project (Upper Springfield and Whiterock) and WAVE Trauma Centre.
- To deliver two 20-week Kaleidoscope Issue-based Theatre Projects in The Intervention Project (Upper Springfield and Whiterock) and WAVE Trauma Centre.
- To deliver high quality arts training in drama and dance to 30 young people from The Intervention Project (young people from the Upper Springfield Ward) and WAVE Trauma Centre (young people across Belfast who have been directly affected by the Troubles) areas of Belfast.
- To devise and perform two new 30 minute issue-based theatre pieces to invited audiences of approximately 360 young people.
- To create a 2 day Kaleidoscope Festival.
- Create opportunities for 4 external community arts groups to perform as part of the Kaleidoscope Festival.
- Create opportunities for 4 external community arts groups to perform as part of the Kaleidoscope festival.
- Create opportunities for 160 young people from across Belfast to take part in performing arts master class/workshops during Kaleidoscope Festival.
- To provide a platform for young people's voices and issues to be heard within their communities.
- 30 young people achieve Asdan Youth Achievement Awards.
- Two young people gain skills in drama and dance facilitation as apprentices.
- To develop the drama infrastructure within the partnership areas.
- To develop the membership of Rainbow Factory in targeted areas.

Summary of Project

The main aim behind Kaleidoscope is to create an issue-based piece of theatre with young people aged between 13 and 18. The model uses high quality arts training underpinned by youth work principles to develop the participants artistically, personally and socially. Kaleidoscope also provides young people with a platform from which they can have their voices heard within their communities.

Each programme is tailor made for the community in which it takes place and for the young people taking part. To ensure that the project meets the needs of the community it is delivered in partnership with a local community organisation who work alongside Youth Action staff in the planning and delivery.

We have chosen The Intervention Project (Upper Springfield and Whiterock) and WAVE Trauma Centre as the partnership areas for the project as they both work with young people who have a lack of youth arts opportunities.

Recruitment of the young people will take place in local schools, youth centres and in the Upper Springfield area. In the case of WAVE recruitment, it will be through the channels they recruit young people to their programmes as well as with networks of young people who contact them to avail of their services. This recruitment will be carried out by the project co-ordinator/Director and the apprentice based in the partnership organisation. Fifteen young people will be recruited in each area.

The Kaleidoscope programme will be delivered over 20 weeks by the youth arts apprentices based in each organisation supported by our professional artistic staff in a local venue.

The local people involved in Kaleidoscope programmes will have the opportunity to achieve a nationally recognised Asdan Youth Achievement Award.

Dates

July 2010 – February 2011

Venues

The Intervention Project
WAVE Trauma Centre
The Rainbow Factory Studio

Anticipated tangible and intangible benefits

- Partnerships developed and sustained between Youth Action's Rainbow Factory and partnership areas.
- Partners incorporated into membership structure of Youth Action NI network.
- Two apprentices will develop skills in facilitation, devising and directing theatre.
- 30 young people will develop skills in team work and communication as well as develop their self-confidence and self-identity.
- 30 young people will be given the opportunity to explore and develop their views and opinions on issues they feel affect them within their communities. Developing their sense of their self identity.
- 30 young people will learn and develop high quality acting, improvisation and dance skills.
- 30 young people will learn and develop devising, rehearsing and performance skills.
- Two new 30 minute issue-based theatre performances will be devised and performed in local communities highlighting young people from Belfast's vies and beliefs on issues they feel affect them within their communities.
- Issue based performance opportunities in The Rainbow Factory studio will be made available to external community arts groups and Rainbow Factory class groups as part of the 2 day festival. Approximately 4 external performances involving 60 young people from across Belfast.
- Performing arts master class/workshops will be delivered as part of the Kaleidoscope Festival to 160 young people from across Belfast.
- Platforms will be created for young people to showcase their talents within their communities.
- A greater understanding of young people's issues and views will be created within communities.
- Communities will see young people in a positive light.
- Development of audience bases within communities. Approximately 300 young people will attend performances, many of whom will be attending a theatre event for the first time.
- Young people and peers feel they can have their voices listened to and valued within their community.
- Peers encouraged to take part in other youth and arts programmes delivered in their communities.
- Rainbow Factory membership enhanced and more representative.

- 30 young people will gain an Asdan accredited bronze level Youth Achievement Award.
- Each project will be constantly evaluated and monitored and a final evaluation and recommendations for the future will be drawn up.
- Youth Arts infrastructure in communities developed.
- The longer term outcomes will be an arts based Community Leadership Programme Trainee will aim to develop a longer term sustainable youth drama/dance group in each area.
- Exit strategies will be created for each area based on evaluation of projects ensuring young people have somewhere to go and that the infrastructure that has been created can be further sustained and developed within each community.

Experience of each partner relevant to this project

WAVE Trauma Centre

Currently, WAVE’s youth programming aims to further develop its support of young people to reflect the changing context of a post-conflict Northern Ireland. One aspect of WAVE’s work with young people uses the methodology of creative story telling through art as a means of supporting healing while also enabling opportunities for personal development.

The Intervention Project (Upper Springfield and Whiterock).

The Upper Springfield area has a strong performing arts background. For the last 2 years the intervention project has partnered with various other organisations to deliver an initiative aimed at developing the performing arts among young people and showcasing young local talent.

Projected Budgets

Income

Belfast City Council D&O	16,390
Grants – Youth Action Contribution	9,090
TOTAL:	£25,480

Expenditure

Project Administration Costs	1,560
Marketing and Publicity	500
Peer Educator Fees	3,450
Professional Fees	6,300
Venue	1,950
Materials	1,300
Volunteer Expenses	1,200
Management Fees	2,640
Youth Achievement Awards	300
Theatre Visit	200
Residential	2,400
Transport	480
Travel	200
Central costs & administration	3,000
TOTAL:	£25,480

Belfast City Council Subvention

A grant of **£16,390** is requested from Belfast City Council.

Assessment

Youth Action will deliver a multi-strand issue-based theatre project targeted at 13 to 18 year olds affected by the Troubles and living in interface areas.

Youth Action's involvement will ensure artistic quality, and they have a very strong track record in youth work and of working in partnership. The project is well planned, with clearly defined milestones. The partner organisations will help recruit young people from their communities and provide resources and staff. However, Kaleidoscope runs annually and the level of input community partners can only have been limited. This has been reflected in the scoring.

There are extensive benefits to the programme, which will impact at different levels, from apprentices to the theatre audience. The issue-based workshops and performance will provide a genuine platform for young, disenfranchised voices. Rainbow Factory's audience figures are evidence of Youth Action's ability to increase access to the arts, particularly among the young and marginalized. The city-centre location and opportunities to participate in full Rainbow Factory courses will create links to the mainstream.

The project will also aim for long-term sustainability within the community groups, and the proposal includes a strategy to achieve this. There are clear links with Youth Action's own strategy and their other youth and art initiatives. Youth Action will also encourage long-term participation in its Rainbow Factory courses.

Partner engagement and lack of arts provision in the communities is evidence of need and demand. Youth Action is asking for 64 per cent of the project budget from BCC. They are putting the remainder towards the project themselves. This represents reasonable value for money.

The issues to be explored through the project are to be decided by the young people and are likely to be related to good relations. This will ensure that issues are relevant and meaningful. The project will also develop skills, build individual confidence and community pride, while increasing understanding between communities.

The aims and objectives of the project are clearly defined and achievable. Monitoring and evaluation is strong. Marketing is reasonable both at an organisational and project level. Policies are comprehensive.